

By Order of the Executors.

Without Reserve.

THE COLLECTION

. . . OF . . .

The Late Augustine Roche, Esq., M.P.

FIVE DAYS SALE IN CORK,

Commencing Monday, 1st May, 1916.

Auctioneers :

W. MARSH & SONS.

THE MART, CORK.

In the Estate of AUGUSTINE ROCHE, Esq., M.P., Deceased.

CATALOGUE OF THE ENTIRE COLLECTION,

COMPRISING—

About 6000 ozs. of Old Irish and English Silver Plate embracing many beautiful examples in Tankards, Salvers, Two-handle and other Cups, Porringers, Salt-Cellars, Casters, Teapots, Coffee Pots, Sugar Basins, Cream Ewers, Milk Jugs, Centre Pieces, Cruets, Baskets, Old Chalices, and Patens.

Jewellery and Medals.

Bronzes and Clocks.

Old Irish Glass.

Oil Paintings.

China.

Water Colours.

Engravings and Prints.

A Collection of Antique Furniture, including Very Fine Old Carved Side Table and other examples in Early Chippendale and Sheraton.

TO BE SOLD BY AUCTION

AT THE MART, 70, SOUTH MALL, CORK,

.. ON ..

Monday, 1st May, 1916, and Four Following Days,

COMMENCING AT 11.30 A.M. EACH DAY.

On View 27th, 28th and 29th April.

J. J. McCABE, Esq., LL.B.,

Solicitor for Executors, No. 17, South Mall, Cork.

W. MARSH & SONS, Auctioneers, Cork.

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser, subject to the reservation that the Auctioneer shall have the right (a) of regulating the amounts of the biddings; (b) of rejecting any bid; (c) of determining in his absolute discretion all disputes regarding the biddings, or any other matter arising under these conditions and also (d) of bidding for, withdrawing, or altering the order of any lots.

2. No person to advance less than 5 per cent on the former bidding.

3. Buyers to give in their names and places of abode, and, if required, to pay down the whole of the purchase money, or a deposit of 25 per cent. in part payment thereof, in default of which the lot or lots so purchased will (at the Auctioneer's option) be put up again and re-sold, and any deposit shall be deemed a deposit on the entire purchases of the buyer.

4. The lots to be taken away, with all faults and errors of description, at the buyer's risk and expense, before Six o'clock the final day of Sale; and the remainder of the purchase money (if any) to be absolutely paid on or before delivery, and all descriptive statements contained in Advertisements or Catalogues, or made by the Auctioneers before or at the time of Sale, are to be taken as expressions of the Vendors' or Auctioneers' opinion, and not as warranties, and no warranty of any kind is to be implied, the purchaser being held to have inspected the Lot he buys, and if he buys without previous inspection he does so at his own risk. All Lots sold are believed to be strictly correct, and must be taken as such, and no allowance will in any case be made, nor will the Vendors be answerable for any error or mistake therein. No Lot shall be removed until after the final day of Sale, nor will any Lot be transferred from the original Purchaser.

5. *The Auction Fees of 1/- in the Pound to be paid by the Purchaser.*

6. If any purchaser refuses or neglects to comply with these Conditions, the deposit money paid by such purchaser shall be forfeited, and the Auctioneers shall be at full liberty to enforce the sale or to re-sell the property purchased by him or her at such Sale, either by Public or Private Contract, without further notice to the defaulter; and the loss or deficiency (if any), together with all charges, attending such re-sale, shall be made good by the defaulter, who shall have no claim to any surplus.

This condition, however, is without prejudice to the right of the Auctioneer to enforce the contract made at this sale if he thinks fit, and the entry of the Clerk in the Sale Book, verified by the Auctioneer, shall be deemed full and sufficient evidence of such contract, and binding alike upon vendor and purchaser.

7. The Auctioneers reserve the right to themselves to refuse the bidding of anyone who has not complied with the Conditions at any previous Sale.

8. Under no circumstances shall any lot or lots be removed during the Sale, nor can any lot be delivered without a pass from the Auctioneer or his Clerk.

9. In the event of the Auctioneers being unable to deliver any lot or lots, from any cause whatever, they shall repay the buyer the Sale Price of such lot or lots only, and shall not be liable for any claim for loss of profit.

10. A purchaser shall not have the right to avail himself of any set-off or other plea for non-payment of his purchase money against the Auctioneer, or his principals; but he shall be liable for any unpaid purchase money, whether the Lots have been removed or not.

W. MARSH & SONS,

Auctioneers, Cork.

ESTABLISHED 1835.



FIRST DAY'S SALE—
MONDAY, ~~1st~~ MAY, 1916,

Commencing at 11.30 a.m.

Cork and Waterford Cut Glass.

LOT

- 1 Four Cut Sherry Glasses, and two Cut Glass Liqueurs.
- 2 Five Engraved Goblets.
- 3 Half-pint Goblet, diamond cutting.
- 4 Circular cup-shaped Pickle Jar.
- 5 Pickle Jar with band of fine diamond cutting.
- 6 Quart Decanter, upright fluting below, with panels of small diamonds around body, triple rings around neck.
- 7 Barrel-shaped Decanter, upright fluting below, with deep band of large diamonds around centre, faceted neck.
- 8 Straight-sided Decanter, with deep band of large diamonds above, faceted neck.
- 9 Pint Decanter, "Waterfall" pattern, with star diamond cut upright panels and faceted neck, star cut base.
- 10 Decanter with deep band of strawberry cutting, faceted shoulder, two diamond cut rings around neck, star cut base.

LOT

- 11 Decanter, barrel-shaped body, broad band of diamonds around centre, faceted shoulder, star cut base.
- 12 Two Decanters, upright fluting below, band of diamonds around centre, triple rings around neck, faceted shoulders.
- 13 A set of three half-pint Decanters, deep band of broad diamonds around centre, diagonal cutting below, faceted shoulders, two star cut rings around necks.
- 14 Pair of pint Decanters, upright cutting below, band of large diamonds above, faceted shoulders, three triple rings around necks.
- 15 Water Jug, upright fluting below, with band of diamond and prismatic cutting around centre.
- 16 Water Jug, with swelling body, upright fluting below, and band of large diamonds around centre, faceted above.
- 17 Water Jug, upright cutting below, deep band of large diamonds around centre, faceted above (cracked).
- 18 An octagonal-shaped Celery Glass, straight sided, with fan cut base.
- 19 An oval Butter Cooler, with deep band of large diamonds around centre, faceted above and below, with dish and cover, star cut base.
- 20 Pair of oval Dishes, large diamond and fan cutting, with notched edge and star cut base.
- 21 An oval Dish and Tray, with half oval bands of large diamonds below, faceted above, star cut base.
- 22 An oval Dish without tray.
- 23 Pair of quart Decanters, with upright fluted bodies and prismatic cut necks.

LOT

- 24 Pair pint Decanters, upright cutting below, with bands of large diamonds above, three faceted rings around necks.
- 25 Pair of "Waterfall" pattern pint Decanters (neck of one cracked).
- 26 Pair of quart Decanters, with upright oval ended panels around body, star cut base.
- 27 Pair of barrel-shaped Decanters, upright cutting below, with deep band of large sharp diamonds around centre, three rings around necks.
- 28 Three pint Decanters, upright cutting below, with deep band of large diamonds around centre, faceted shoulders and necks.
- 29 Pair of Compotiers, cut with large diamonds, faceted below.
- 30 Circular Flower Bowl, on three feet, with band of large diamonds above, faceted below (one leg damaged).
- 31 Pair Lustres with drops.
- 32 Pair of Lustres, with diamond and upright cut columns and diamond sconces, star cut base, 10" high.
- 33 Pair of Lustres, with faceted columns, 13 $\frac{1}{4}$ " high.
- 34 Pair of Lustres, with faceted and prismatic columns, 13 $\frac{1}{2}$ " high.
- 35 Bohemian glass Flower Bowl, on pedestal, heavily gilt and decorated with flowers and foliage, 13 $\frac{1}{2}$ " high.
- 36 Ruby, white and gold Vase, 15 $\frac{1}{4}$ " high.
- 37 Pair ruby and white Bohemian Vases, with oval bodies and trumpet necks.
- 38 Pair of Bohemian turquoise Vases, 10 $\frac{1}{2}$ " high.
- 39 Pair of green and gold Vases, with oval handles, painted with figures, 10 $\frac{1}{2}$ " high.

LOT

- 40 Ruby and gold urn-shaped Vase, with oval panel painted with bust of lady.
- 41 Pair of richly gilt white glass Bohemian Vases, with pedestal bases, 16" high (one imperfect).

CHINA.

- 42 Oriental Dish, with landscape centre, blue, white and gold border, 13½" diameter.
- 43 Oriental Dish, with bird and chrysanthemum centre and flowered border, 14" diameter.
- 44 Blue and white Oriental Dish, with flowered decoration, 13¾" diameter.
- 45 A Rose Dish, with brilliant decoration, floral and bird ornaments, "Yung Chung," 14" diameter.
- 46 Oriental rose circular Dish, with chrysanthemum and flower decoration.
- 47 Oblong Oriental Dish, chrysanthemum decoration.
- 48 Octagonal blue and white Plate, with landscape and lake centre, 10" diameter.
- 49 Three octagonal Plates, with landscape centres.
- 50 Five octagonal Plates, with floral decoration.
- 51 Six Oriental Plates, floral decoration.
- 52 Four Oriental Plates, landscape pattern and flowered borders.
- 53 Two Minton China Plates, floral decoration, with gilt edges.
- 54 Two Oriental Plates.

LOT

- 55 9½" Dish, with floral decoration.
- 56 9" Oriental Bowl, with floral decoration.
- 57 Two blue and white Oriental Plates.
- 58 Two Lustre Plates, with blue and green borders.
- 59 Worcester Tray, with blue and gold flower and fruit decoration.
- 60 Rockingham Tray, with view of St. Mary's Church, Shelborne, Dorsetshire.
- 61 Rockingham Card Tray, with view of Salisbury Cathedral, apple green border.
- 62 Four St. Petersburg Plates, with floral scenes.
- 63 Two Ludwigsburg Plates, 1758, ornamented with flowers, embossed borders.
- 64 Two Frustenburg Plates, with floral ornamentation, embossed borders and circular gold mounts.
- 65 Two Höchst Plates, with rose and sprig ornamentation.
- 66 Blue and white openwork Worcester Plate (blue crescent mark).
- 67 Openwork blue and white Basket, with fluted flower ornamentation, 10¾" high.
- 68 An old Derby-Chelsea Basket, blue and gold floral decoration, 9¾".
- 69 A shell-shaped Derby Dish, decorated with floral sprigs.
- 70 A Crown Derby Bowl, with floral decoration, on heliotrope ground, and Coffee Can to match.
- 71 Chamberlain Worcester Cup and Saucer, with floral and gilt decoration, on royal blue ground.

LOT

- 72 Chamberlain Worcester Coffee Can and Saucer.
- 73 8 $\frac{3}{4}$ " Worcester Plate, decorated with birds, butterflies, and foliage, gilt and burnished, on royal blue ground.
- 74 Blue Derby Cup and Saucer, cornflower decoration, with bowl to match (bowl repaired).
- 75 Bristol Cup and Saucer, Oriental landscape and figure decoration.
- 76 Oriental two-handled Cup and Saucer, chrysanthemum and floral decoration.
- 77 Oriental Coffee Can and Saucer, floral decoration.
- 78 A Vienna Teapot, gilt spray decoration.
- 79 Dresden Coffee Can and Saucer, decorated with birds and foliage.
- 80 Crown Derby Mug, with landscape panel and burnished gold ornamentation.
- 81 Pair 5 $\frac{1}{2}$ " Oriental Mugs, landscape and figure decoration.
- 82 Pair Oriental Mugs, with butterfly and floral decoration, on blue fish scale ground.
- 83 Oval Crown Derby Tray, with sprig ornamentation.
- 84 8" Oriental Bowl, decorated with figures and flowers.
- 85 6 $\frac{3}{4}$ " Oriental Bowl, "Lowestoft" decoration.
- 86 7 $\frac{1}{2}$ " Oriental Bowl, with floral decoration.
- 87 Oriental Mug, decorated with landscape and flowers.
- 88 Oval Oriental Dish, painted with figures.

LOT

- 89 Ovoid Oriental Water Jug with cover landscape and figure decoration, 9½" high.
- 90 Oriental globular-shaped Vase, with figure decoration, 10" high.
- 91 Oriental Vase, with floral decoration, 9" high.
- 92 Oriental Vase (damaged).
- 93 Crown Derby Inkstand, with candlestick, floral and spray decoration, richly gilt.
- 94 Three Crown Derby miniature Vases, with floral decoration, 4½" high.
- 95 Spode Bulb Cup and cover.
- 96 Three Crown Derby Vases, with landscape panels, on royal blue and gold ground.
- 97 Dresden Milk Jug, Cup and two Saucers, with figure and seascape decoration.
- 98 Dutch Coffee Pot, decorated with landscape and birds.
- 99 Urn-shaped Worcester Vase, with openwork cover, festooned drapery and laurel leaf decoration.
- 100 11" Bloor Derby Bowl, heavily gilt, with floral decoration.
- 101 Pair of Adam's Ware blue and white jasper Candlesticks, 6" high.
- 102 Wedgwood Powder Box, blue and white.
- 103 Dresden Water Jug, decorated with cattle and rural scenes, heavily gilt, Tea Caddy and cover to match.
- 104 Dresden Cup with cover, painted panels, "Music."

LOT

- 105 Chamberlain Worcester Tea and Coffee Service, decorated with white, blue and gold borders, on white fluted ground, consisting of teapot with cover and stand, sugar bowl and cover, bowl, jug, two plates, six cups and saucers, six bowls and saucers, and six coffee cans.
- 106 Dresden Hot Water Jug, with battle scene decoration.
- 107 Oriental Jug with cover.
- 108 Oriental Jug with figure decoration.
- 109 Oriental Jug with figure decoration.
- 110 Pair of Battersea enamel Candlesticks, in white and blue, decorated with flowers, heavily gilt.
- 111 Another pair similar, but slightly damaged.
- 112 Blue and white Worcester Service, consisting of teapot, jug, sugar basin, two slop bowls, two butter dishes, three cups and saucers, two basins.
- 113 Chelsea Incense Burner, with floral decoration in relief.
- 114 Pinxton China Inkstand, blue and white ground, richly gilt.
- 115 Pair of Crown Derby Urns, with masked borders.
- 116 Pair of Crown Derby Urns, with masked borders.
- 117 Blue and gold two-handled Crown Derby Vase, $7\frac{1}{4}$ " high.
- 118 A brown and white Adam's Vase.
- 119 Sèvres Vase, ornamented with wreaths of roses and foliage, $6\frac{1}{2}$ " high.
- 120 Oval blue and white Sauce Tureen, cover and ladle (base damaged).

LOT

- 121 Two oblong Sauce Tureens, animal and rural scene decoration.
- 122 8" Chinese Dish, with blue floral decoration.
- 123 Oriental Plate, chrysanthemum decoration.
- 123a Oriental Pen Tray, "Lowestoft" decoration, and Teapot decorated with fish, etc. (cover missing).
- 124 Two figured Japanese Bowls.
- 125 Bloor Derby Bowl and cover, with view of Warwick Castle and Chatsworth House, Derbyshire, burnished gold ornamentation, on royal blue ground (repaired).
- 126 Belleville China Urn-shaped Vase with cover, swan neck handles, ornamented with oval panels of flowers, gilt and burnished, on turquoise green ground, 7" high, $7\frac{1}{4}$ " diameter, by Jacob Petit, 1790.
- 127 Burnished gold French China Coffee Can and Saucer, with river scene panel.
- 128 Blue, white and gold china Clock, by Marr, Paris.
- 129 Two Crown Derby Cups and Saucers, decorated with panels of flowers and heavily gilt.
- 130 Globular-shape Oriental Teapot, with figure panels.
- 131 Oriental Teapot.
- 132 Oriental Teapot, figure decoration.
- 133 Oriental Bowl, Cover, and Saucer, with figure decoration.
- 134 Oriental Milk Jug, with landscape and figure decoration.
- 135 Oriental Cup and Saucer, with figure decoration.

LOT

- 136 Seven Oriental Bowls and Saucers, figured (one bowl and saucer damaged).
- 137 Oriental Bowl and Saucer, with floral decoration.
- 138 Oriental Cup and Saucer, with floral decoration.
- 139 Pencil China two-handled Sauce Tureen with cover.
- 140 Worcester Vase, with panels of birds and beetles, on powder blue ground.
- 141 Pair of blue and white Oriental gourd-shaped Vases.
- 142 A fluted Worcester Bowl, Felspar Jug (handle damaged), and a Felspar Cup.
- 143 Spillcase and three Oriental blue and white Cups and Saucers.
- 144 Crown Derby Patch Box and two Oriental Cups.
- 145 Oriental Teapot, flower decoration.
- 146 Basket, with flower and figure decoration (one handle missing), also a china Cake Plate.
- 147 Oriental Teapot, landscape and figure decoration.
- 148 Blue and white Teapot and cover, with stand, also two Spode Coffee Cans.
- 149 Oriental Teapot, with figure decoration.
- 150 Two Oriental Teapots, with floral decoration.
- 151 Tea Tray, with floral decoration.
- 152 Two white Nankin Figures, $10\frac{1}{4}$ " high.
- 153 Two white Nankin Figures, "Virgins," $9\frac{1}{4}$ " high.

LOT

- 154 Dresden Figure, "The Musician."
- 155 Two white Dresden Figures, 6" high.
- 156 One White Dresden Figure.
- 157 Two Dresden Figures, "Count Taylor" and "Count Taylor's Wife."
- 158 Dresden group, "Cinderella."
- 159 Staffordshire Figure, "M. G. Havelock, K.C.B."
- 160 Pair of Dresden Figured Candlesticks, with flower ornamentation in relief, $10\frac{1}{2}$ " high.
- 161 An old Staffordshire Figure, "Charity."
- 162 A Chelsea Group.
- 163 A Chelsea Figure.
- 164 Frustenburg Figure, "Mars."
- 165 Chelsea Figure, "The Triangle Player."
- 166 Chelsea Figure, "Red Riding Hood."
- 167 Pair of Chelsea Figures, Boy and Girl.
- 168 Chelsea Figure, "Pomona."
- 169 Plymouth Figure, "Neptune," $9\frac{1}{2}$ " high.
- 170 Chelsea Figure Candlestick, "Cupid in a Bower."
- 171 Chelsea Figure, "Flora," 12" high.
- 172 Chelsea Figure, "Flora," $9\frac{1}{2}$ " high.
- 173 Pair of Dresden Figures, "Britannia and Minerva," 13" high.

LOT

- 174 Statuary marble group, on pedestal, "The Three Graces,"
3' 11" high.
- 175 Statuary marble Figure, "Venus."
- 176 Statuary marble figure of a Girl.
- 177 A Bronze, "Victory."
- 178 Pair of Bronzes.
- 179 A Bronze Figure.
- 180 Pair of ivory Carvings on pedestal, "Queen Elizabeth and Mary
Queen of Scots."
- 181 Carved Ivory Figure, Japanese boy, 6" high.
- 182 Carved Ivory Group, Japanese, 4" high.
- 183 Two Japanese Groups.
- 184 Ivory Paper Weight.
- 185 Miniature portrait of a Lady on ivory, in square brass frame.
- 186 Miniature portrait of a Lady.
- 187 Miniature portrait of a Lady.
- 188 A set of nine Miniatures on ivory, views in India.
- 189 Japanese Dagger in carved ivory sheath.
- 190 6" circular silver convex Plaque, "Antony and Cleopatra."
- 191 A beautifully decorated and gilt Ironstone China Dinner Service,
comprising soup tureen and cover, two side dishes with covers
and stands, two sauce tureens with covers and stands, 26
dinner plates, 16 second course plates, 13 soup plates, 12 peel
plates, seven meat dishes in sizes.

LOT

- 192 A Copeland China Dessert Service, 12 pieces, bearing Cork Arms, richly decorated with burnished gold, and festooned with flowers.
- 193 Cream and gold Wedgwood Supper Set, consisting of two tureens with covers and stands, a salad bowl, 12 leaf-shaped dishes, and 12 plates.
- 194 Blue and white Oriental china Soup Tureen with cover.
- 195 Blue and white Oriental china Soup Tureen with cover.
- 195a Two octagonal-shaped blue and white Nankin Dishes.
- 196 Four octagonal-shaped blue and white Nankin Dishes, with figure decoration.
- 197 Five octagonal-shaped blue and white Nankin Dishes, with flower and hawthorn decoration.
- 198 Two octagonal-shaped blue and white Nankin Dishes, with landscape decoration.
- 199 Oval Nankin Dish, willow pattern.
- 200 Circular Nankin Dish, landscape decoration.
- 201 Three Soup Plates, landscape decoration.
- 202 Three Soup Plates, chrysanthemum and hawthorn.
- 203 Five octagonal Plates, landscape and water decoration.
- 204 Six octagonal Plates, landscape decoration.
- 205 Octagonal Plates, flower decoration.
- 206 Four octagonal Plates, hawthorn and flower decoration.
- 207 Oval Dish, flower and bird decoration.
- 208 Sauce Boat, Tower of Nankin decoration.

LOT

- 209 Two-handled Sauce Boat, with bird and flower decoration.
- 210 Two blue and white Dishes and Plates (damaged).
- 211 Old Staffordshire Lustre Mug, with view of the Iron Bridge near Sunderland.
- 212 Bristol Teapot, rose decoration.
- 213 Four blue and white Spode Plates.
- 214 Oriental Vase, figure decoration.
- 215 Pair of old Oriental crackle Vases, with figure decoration.
- 216 Belleek Shell and Crown Derby Cover (repaired).
- 217 Pair of old Sheffield pierced Coasters.
- 218 Pair of old Sheffield pierced Coasters, with gadroon edge.
- 219 One Sheffield pierced Coaster, with flower edge.
- 220 One Sheffield pierced Coaster, with scroll and flower edge.
- 221 A Sheffield three-bottle Liqueur Frame.
- 222 Portion of a Worcester Service, with Arms of Cork City, surrounded with collar SS border, decorated with civic insignia, used by the Corporation of pre-Reform Act times, consisting of soup tureen, two sauce tureens, with covers and stands, two sauce tureens without covers or stands, four dishes in sizes, eight dinner plates, seven soup plates, and six second course plates.
- 223 An interesting old Staffordshire Masonic Jug, with emblematic crest in black and white, inscribed Richard Jewell, 1821, with lustre garlands.

LOT

- 224 An old Staffordshire 13" Jug, inscribed and decorated in black transport panels, "John Fogerty, George's St., Cork." The farmers' arms and equestrian group, with General Meyers. "Major General Meyers, commanding the garrison of Cork, be presented with the freedom of the City in silver box, with a suitable acknowledgment. The Board entertains of him and the garrison under his command." From the Freedom Roll of Cork.
- 225 Two-handed old Adam's jasper ware Cup in blue, with white cameos, impressed mark, $4\frac{1}{2}$ " high.
- 226 A well-modelled Harlequin Figure, $8\frac{3}{4}$ " high.
- 227 Pair 6" Cork cut glass Pickle Jars with covers, on stem with square bases.
- 228 6" Cork cut glass Pickle Jar, with diamond cut device, on circular base.
- 229 $9\frac{3}{4}$ " Empire bronze Vase on pedestal, decorated in high relief, with classical subjects.
- 230 Worcester Soup Tureen with Arms of Cork City, similar to lot 222.
- 231 Worcester Soup Tureen, with cover and stand.
- 232 A fine old Nankin blue and white Plate, with oval armorial crest or motto, "Arise la Fin."
- 233 14" blue and white delft Plate, with tree and floral decoration.
- 234 Study in Alabaster of a muscular man, by Hogan, Cork.
- 235 Pair of globular-shaped cut glass Bottles, made at the Hawkes' Factory, Chicago.
- 236 Chamberlain Worcester Plate, with red and gilt floral decoration, crest of the Beamish family of Beaumont, Cork, with name of residence being marked on plate.

LOT

- 237 An old Cork cut glass oval dish, with deep border of diamonds, fan edge, and diamond cut base, 14" by 9½".
- 237a Continental silver figure of a woman spinning flax.
- 237b Continental silver figure of a clown.
- 237c Miniature silver suite of furniture, comprising settee, two tables, and two chairs.
- 237d Continental silver Swan Match Holder, Rocking Horse, Ring with Ram's Head, and Scissors.
- 238 Pair of cut glass Salts on moulded bases.
- 239 Oval Cork cut glass Dish, with festooned ornamentation.
- 240 Oval Cork cut glass Dish, with diamond and star decoration.
- 240a A helmet-shaped Salad Bowl.
- 240b Circular Salad Bowl, with turnover edge, cut with band of large diamonds.
- 240c Miniature Crown Derby Watering Can, floral decoration.
- 240d A Japanese ivory carved group of figures.
- 240e Miniature portrait of a lady on ivory.



SECOND DAY'S SALE—
TUESDAY, 2nd MAY,

Commencing at 11.30 a.m.

Collection of Fine Old English and Irish Silver.

LOT

241	Sugar Sifter, London, 1804.	1 oz. 5 dwts. @	per oz.
242	Chased do. with shell bowl, London, 1803.	1 oz. 12 dwts., @	per oz.
243	6 Feather-edge Dessert Spoons, London, 1774.	13 ozs. 6 dwts., @	per oz.
244	Chamber Candle Stick, with Extinguisher, London, 1811.	9 ozs. 15 dwts., @	per oz.
245	Scallop Shell Butter Dish, London, 1835.	3 ozs. 16 dwts., @	per oz.
246	Octagonal Ink Stand, with cut glass bottle, London, 1831.	5 ozs. 6 dwts., @	per oz.
247	Barrel-shaped Mug with reeded bands, London, 1811.	2 ozs. 19 dwts., @	per oz.
248	Barrel-shaped Mug with reeded neck and handle, London, 1810.	3 ozs. 10 dwts., @	per oz.
249	Mustard Pot with bands of embossed flowers around centre, London, 1818.	4 ozs. 10 dwts., @	per oz.
250	Pair Salts on oblong bases, reeded edges and handles, London, 1802.	4 ozs. 10 dwts., @	per oz.

LOT

- 251 Mug with reeded bands, London, 1817.
4 ozs. 7 dwts., @ per oz.
- 252 $7\frac{1}{4}$ " Salver with reeded edging, London, 1791.
8 ozs. 17 dwts., @ per oz.
- 253 $7\frac{1}{4}$ " Salver on three feet with gadroon edge, London, 1769.
8 ozs. 6 dwts., @ per oz.
- 254 $9\frac{1}{2}$ " square Salver, on four claw feet, with gadroon and scalloped edging, London, 1818. 16 ozs. 1 dwt., @ per oz.
- 255 8" Salver on 3 feet, with flower and scroll border, London, 1777.
3 ozs., @ per oz.
- 256 A pierced Sugar Basin, with corded edging, London, 1765.
6 ozs., @ per oz.
- 257 Boat-shaped Sugar Basin, pierced and engraved, London, 1772.
5 ozs. 2 dwts., @ per oz.
- 258 Plain helmet-shaped Sugar Basin, with beaded edge and handle, Dublin, 1762. 9 ozs. 15 dwts., @ per oz.
- 259 Helmet-shaped Sugar Basin, fluted and bright cut, with reeded edge and handle, by W. Frisbee and Paul Storr, London, 1792. 9 ozs. 4 dwts., @ per oz.
- 260 Helmet-shaped Sugar Basin, bright cut and reeded, Dublin, 1802. 8 ozs. 6 dwts., @ per oz.
- 261 An engraved Cream Ewer on four ball feet, Dublin, 1808.
5 ozs. 3 dwts., @ per oz.
- 262 Fluted Cream Ewer, London, 1789.
3 ozs. 14 dwts., @ per oz.
- 263 Sugar and Cream Ewer, with fluted band and gadroon edging, on ball feet, London, 1790. 15 ozs. 7 dwts., @ per oz.
- 264 Oval Teapot, chased with flowers and scrolls, London, 1800.
14 ozs. 6 dwts., @ per oz.
- 265 A Coffee Pot, handsomely chased with scrolls, foliage and flowers, London, 1750. 28 ozs., @ per oz.

LOT

- 266 Set of 6 Oval Fluted Salts, with gadroon edges, on hoof feet,
London, 1761. 17 ozs. 16 dwts., @ per oz.
- 267 Plain Sauce Boat, punched edging, with scroll handle, on three
hoof feet, Dublin, about 1750. 15 ozs. 7 dwts., @ per oz.
- 268 A fluted Sauce Boat, with serpent handles, on three scroll legs,
with shell feet, mark R. P., London, 1745.
9 ozs., @ per oz.
- 269 A fluted Sauce Boat, makers' mark R. H., London, 1745.
8 ozs. 6 dwts., @ per oz.
- 270 Cruet, with three silver casters and two silver-mounted cut glass
bottles, by Sam Wood, London, 1735.
51 ozs. 4 dwts., @ per oz.
- 271 $8\frac{1}{2}$ " plain two-handled Cup, on circular base, London, 1766,
maker's mark S. W., 28 ozs., @ per oz.
- 272 $8\frac{1}{4}$ " plain two-handled Cup, with reeded band around centre,
Irish, 3 marks. 27 ozs. 17 dwts., @ per oz.
- 273 A Sauce Frame, with two silver-mounted cut glass bottles,
London, 1759, maker's mark I. D.
18 ozs. 12 dwts., @ per oz.
- 274 Tankard with dome cover, Dublin, 1704, makers' mark D. R.
30 ozs. 7 dwts., @ per oz.
- 275 An oval bright cut Teapot, by Peter and Ann Bateman, London,
1794. 3 ozs. 7 dwts., @ per oz.
- 276 A helmet-shaped engraved Sugar Basin, London, 1833, by R.
Hennell. 9 ozs. 10 dwts., @ per oz.
- 277 Bright cut Cream Ewer, reeded edge and base, London, 1804.
3 ozs. 13 dwts., @ per oz.
- 278 $8\frac{1}{2}$ " Dublin Chalice, with centre balance grip, mounted on dome-
shape base, date about 1750. 11 ozs. 7 dwts., @ per oz.
- 279 Fluted Milk Jug, by P. & W. Bateman, London, 1808.
6 ozs., @ per oz.
- 280 Fluted Wine Funnel with strainer, London, 1806.
3 ozs. 12 dwts., @ per oz.

LOT

- 281 An oval corded wire Cruet Frame, with 6 cut glass bottles,
London, 1770, by John Buckett.
6 ozs. 6 dwts., @ per oz.
- 282 Sauce Boat with scroll handle, on three claw and ball feet,
London, 1797. 3 ozs. 3 dwts., @ per oz.
- 283 A plain oval Mustard Pot, with reeded base and top, London,
1803, maker's mark W. A. 4 ozs. 3 dwts., @ per oz.
- 284 Pair chased 8½" Candlesticks, London, 1754, probably by Daniel
Piers. 30 ozs. 9 dwts., @ per oz.
- 285 Another pair almost similar to above, London, 1745, maker's
mark S. T. 31 ozs. 11 dwts., @ per oz.
- 286 A Pap Boat with beaded edge, London, 1780.
2 ozs. 1 dwt., @ per oz.
- 287 Pair of oval pierced Salt Cellars on claw and ball feet, London,
1766, by D. & R. Hennell. 2 ozs. 7 dwts., @ per oz.
- 288 Two-handled fluted Porringer, by Thos. Pages, London, 1737.
5 ozs. 6 dwts., @ per oz.
- 289 Two-handled Porringer, fluted and chased, London, 1770, by
John Baker. 5 ozs., @ per oz.
- 290 Two-handled Porringer, chased foliage and scrolls, London,
1753, by John Berchellot. 5 ozs. 5 dwts., @ per oz.
- 291 A Queen Ann Porringer, fluted and chased with corded band
above, by Thos. Port, London, 1707.
3 ozs. 19 dwts., @ per oz.
- 292 Two-handled oval bright cut Sugar Basin, by Robert Breathing,
Dublin, 1805. 8 ozs. 8 dwts., @ per oz.
- 293 Bright cut oval Tea Caddy, by William Vincent, London, 1780.
11 ozs. 9 dwts., @ per oz.
- 294 7" Oblong Salver, with gadroon edge, on four feet, by Jas. Scott,
Dublin, 1808. 10 ozs. 11 dwts., @ per oz.
- 295 Pierced and bright cut Sugar Basin, on stem with circular base,
by Jas. Deacon, London, 1777.
6 ozs. 5 dwts., @ per oz.

LOT

- 296 Pair Oblong Salts, with gadroon and flowered edges, on four chased scroll feet, maker's mark T. R., London, 1808.
10 ozs. 3 dwts., @ per oz.
- 297 6" two-handled Cup, beautifully chased in repoussé with sporting scenes, dogs, pheasants, partridge, by Wm. Shaw and Wm. Priest, London, 1752. 14 ozs. 4 dwts., @ per oz.
- 298 Sauce Boat, chased foliage and flowers, on three feet, by William Cripps, London, 1758. 3 ozs. 17 dwts., @ per oz.
- 299 Plain Wine Strainer, with reeded edge, London, 1808.
2 ozs. 11 dwts., @ per oz.
- 300 Pair oval bright cut Satl Cellars, with reeded edges, London, 1811. 3 ozs. 4 dwts., @ per oz.
- 301 Coffee Pot, handsomely chased with scroll foliage and flowers, by Charles Wright, London, 1780.
16 ozs. 16 dwts., @ per oz.
- 302 Bright cut Teapot, maker's mark J. S., London, 1792.
11 ozs. 18 dwts., @ per oz.
- 303 Cruet Frame with three silver-mounted casters and two cut-glass silver-mounted bottles, London, 1738, by Sam Woods.
36 ozs., @ per oz.
- 304 Pair 6" Casters on stems with square bases, London, 1810, by Thomas Jenkinson. 6 ozs. 17 dwts., @ per oz.
- 305 A plain Milk Jug, with beaded edge and reeded handle, on stem with circular base, by Jas. Beebe, London, 1811.
4 ozs. 7 dwts., @ per oz.
- 306 Silver Ink Stand, with three blue glass bottles, gadroon edging, on four feet, by Henry Nutting, London, 1790.
20 ozs., @ per oz.
- 307 Pair boat-shaped pierced Salts, on four feet, maker's mark C. K., London, 1788. 2 ozs. 18 dwts., @ per oz.
- 308 Sauce Frame, with two silver-mounted cut glass bottles, maker's mark H. S., London, 1793. 16 ozs. 7 dwts., @ per oz.
- 309 Pair beautifully cut silver-mounted Liqueur Bottles.

LOT

- 310 Bright cut Teapot, with stand, by Robert Hennell, London, 1790.
19 ozs. 10 dwts., @ per oz.
- 311 Plain silver Cream Ewer, with scroll handle, on three hoof feet,
by Wm. Shaw & Wm. Priest, London, 1758.
2 ozs. 18 dwts., @ per oz.
- 312 Plain silver Cream Ewer, by John Swift, London, 1772.
2 ozs. 12 dwts., @ per oz.
- 313 Plain silver Cream Ewer, maker's mark S. M., London, 1764.
4 ozs., @ per oz.
- 314 Plain silver Cream Ewer, circa 1760, London.
2 ozs. 14 dwts., @ per oz.
- 315 Sauce Boat, with scroll handle, on three hoof feet, London, 1765.
7 ozs. 10 dwts., @ per oz.
- 316 Two-bottle boat-shaped Ink Stand, pierced, chased and beaded,
on four claw and ball feet, London, 1739.
4 ozs. 14 dwts., @ per oz.
- 317 A circular chased Salt Cellar on three hoof feet, London, 1746.
3 ozs. 1 dwt., @ per oz.
- 318 A circular chased Salt Cellar, London, 1761.
2 ozs. 16 dwts., @ per oz.
- 319 A very handsome pierced and chased boat-shaped Cake Basket,
maker's mark L. C., London, 1766.
18 ozs. 5 dwts., @ per oz.
- 320 A George II. plain silver Tankard, with dome cover, Newcastle.
13 ozs., @ per oz.
- 321 6½" Bright cut oval Tray, on four feet, probably by George Cales,
London, 1799. 4 ozs. 2 dwts., @ per oz.
- 322 9½" Plain Salver, with scroll and scalloped border, on three hoof
feet, by William Peaston, London, 1748.
7 ozs. 18 dwts., @ per oz.
- 323 6" oblong Salver on four feet, by Duncan Urquhart and
Naphtali Hart, London, 1807. 4 ozs. 14 dwts., @ per oz.



LOT

- 324 Boat-shaped two-handled Sauce Tureen, on stem with oval base,
by Hester Bateman, London, 1783.
20 ozs. 6 dwts., @ per oz.
- 325 A plain silver Milk Jug, on stem with circular base, by Thomas
Daniell, London, 1782. 4 ozs. 14 dwts., @ per oz.
- 326 A plain $4\frac{1}{4}$ " Paten, by Carden Terry, Cork, circa 1767.
1 oz. 13 dwt., @ per oz.
- 327 Pair $5\frac{1}{2}$ " Candlesticks, chased on hexagonal bases, by John Cafe,
London, 1756. 11 ozs. 10 dwts., @ per oz.
- 328 $5\frac{1}{2}$ " plain two-handled Cup, on circular base, probably by James
Gould, London, 1741. 17 ozs. 9 dwts., @ per oz.
- 329 Bright cut and reeded Cream Ewer, on four ball feet, London,
1810. 5 ozs. 3 dwts., @ per oz.
- 330 Pair circular Salts, with gadroon edges, on three feet, London,
1754. 6 ozs. 3 dwts., @ per oz.
- 331 Sauce Boat with scroll handle, on three hoof feet, London, 1767.
3 ozs. 18 dwts., @ per oz.
- 332 Bright cut and reeded Milk Jug, by J. Denzilow, London, 1784.
4 ozs. 6 dwts., @ per oz.
- 333 A pierced circular Butter Cooler, with cover and dish, by Reily
and Storer, London, 1836. 14 ozs. 10 dwts., @ per oz.
- 334 Pair oval chased and pierced Salts, on four claw and ball feet, by
Hester Bateman, London, 1872. 3 ozs., @ per oz.
- 335 Pair bright cut oblong Salts, on four ball feet, London, 1812.
3 ozs. 6 dwts., @ per oz.
- 336 Globular shaped Cream Ewer, on three legs with hoof feet, pro-
bably by Jas. Moore, Dublin, 1729.
4 ozs. 4 dwts., @ per oz.
- 337 Milk Jug, on stem with circular base, bright cut and beaded,
by Samuel Massey, London, 1785.
4 ozs. 9 dwts., @ per oz.
- 338 $3\frac{3}{4}$ " oval Sweet Dish, fluted and punched, London, 1783.
3 ozs. 19 dwt., @ per oz.

LOT

- 339 A plain silver Wine Muller, probably by Edward Dowdall,
London, 1746. 4 ozs., @ per oz.
- 340 Sauceboat, chased repoussé, flowers and foliage, with gadroon
edge and scroll handle, on three scroll feet, Dublin, circa 1750.
12 ozs. 12 dwts., @ per oz.
- 341 Two-handled Cup, half fluted, with corded band above, by Walter
Tweedie, London, 1768. 14 ozs. 9 dwts., @ per oz.
- 342 7" Caster, on circular base, by Saml. Willes, London, 1742.
9 ozs. 7 dwts., @ per oz.
- 343 Pair 7" Candlesticks, by Pent Symonds, Exeter, 1737.
24 ozs. 16 dwts., @ per oz.
(One of the above is unmarked.)
- 344 A plain silver Chocolate Pot, London, 1800.
13 ozs. 16 dwts., @ per oz.
- 345 A circular Mustard Pot, chased repoussé flowers and foliage,
gadroon edging, on three masked and claw feet, Dublin, 1832.
8 ozs. 2 dwts., @ per oz.
- 346 A circular Mustard Pot on circular base, Dublin, 1817.
6 ozs. 8 dwts., @ per oz.
- 347 7 $\frac{1}{4}$ " circular Waiter, chased foliage and flowers, reeded edging,
on three fluted feet, by Wm. Beere, Dublin, 1787. .
9 ozs., @ per oz.
- 348 A bright cut Cream Ewer, with reeded edge and handle, on three
ball feet, maker's mark W. S., Dublin, 1808.
6 ozs. 4 dwts., @ per oz.
- 349 A fluted Afternoon Teapot, with band around centre, chased with
oak leaves and acorns, double scroll and scalloped handle,
on four scroll and claw feet, Dublin, 1811.
11 ozs. 18 dwts., @ per oz.
- 350 Bright cut Milk Jug, beaded edging and reeded handle, on square
base, by Peter and Jonathan Bateman, London, 1791.
3 ozs. 8 dwts., @ per oz.
- 351 A fluted Cream Ewer, with scalloped and flowered edging, on
four ball feet, London, 1815. 7 ozs. 7 dwts., @ per oz.

LOT

- 352 Sauceboat, plain silver, on three hoof feet, probably by Wm. Sheen, London, 1769. 3 ozs. 8 dwts., @ per oz.
- 353 Sauceboat, plain silver, on three hoof feet, London, 1746. 3 ozs. 18 dwts., @ per oz.
- 354 Pair oval Salts, gadroon edging, on four hoof feet, London, circa 1760. 10 ozs. 7 dwts., @ per oz.
- 355 A helmet-shaped Sugar Basket, reeded and bright cut, on stem with oval base, Geo. Ashford & Co., Sheffield, circa 1780. 6 ozs. 14 dwts., @ per oz.
- 356 A canoe-shaped Cruet, with six cut glass silver-topped bottles, on four feet, maker's mark T. H., London, 1797. 8 ozs. 15 dwts., @ per oz.
- 357 10" Salver, bright cut centre, with scroll and flower border, on three scroll feet, maker's mark T. R., London, 1789. 21 ozs. 15 dwts., @ per oz.
- 358 A plain silver Cream Ewer, on three hoof feet, London, 1762, maker's mark J. W. 2 ozs. 16 dwts., @ per oz.
- 359 A plain silver Cream Ewer, London, 1754, makers' mark W. B. 2 ozs. 17 dwts., @ per oz.
- 360 A plain silver Cream Ewer, on three hoof feet, London, 1796. 2 ozs. 17 dwts., @ per oz.
- 361 A plain silver Cream Ewer, London, 1757, maker's mark J. M. 2 ozs. 11 dwts., @ per oz.
- 362 A plain silver Cream Ewer, London, 1764. 2 ozs. 17 dwts., @ per oz.
- 363 A plain silver Cream Ewer, with punched edge, on three feet, London, 1771. 2 ozs. 9 dwts., @ per oz.
- 364 An oval two-handled Sugar Basin, bright cut, with gadroon edging, on four ball feet, London, 1811. 8 ozs. 3 dwts., @ per oz.
- 365 6½" Caster on circular base, by John Deacon, London, 1775. 4 ozs. 16 dwts., @ per oz.

LOT

- 366 10 $\frac{1}{4}$ " Salver, chased in repoussé with flowers, fruit, and rams' heads, on three flowered and scalloped feet, Sheffield, 1784.
23 ozs. 4 dwts., @ per oz.
- 367 Sauce Boat, with beaded edge, on three hoof feet, London, 1775.
10 ozs., @ per oz.
- 368 A 10" Salver, with gadroon edging, on three hoof feet, Dublin, circa 1750.
12 ozs., @ per oz.
- 369 5 $\frac{1}{2}$ " two-handled Cup, on stem with circular base, by John Langlands, Newcastle, 1778. 11 ozs. 15 dwts., @ per oz.
- 370 Cruet Frame, with eight cut glass bottles, by J. & J. Aldouss, London, 1795. 32 ozs. 4 dwts., @ per oz.
- 371 A bright cut Milk Jug, with beaded edge, on stem with circular base, by Robert Hennell, London, 1782.
5 ozs. 2 dwts., @ per oz.
- 372 A plain silver Milk Jug, probably by George Giles, London, 1785. 4 ozs. 4 dwts., @ per oz.
- 373 Pair oval pierced Salts, with gadroon edges, on four ball and claw feet, London, 1797. 4 ozs. 4 dwts., @ per oz.
- 374 Pair oval pierced Salts, beaded edges, on four ball and calw feet, London, 1782. 3 ozs. 2 dwts., @ per oz.
- 375 Sauceboat, chased foliage, fruit and flowers, on three hoof feet, by Benjamin West, London, 1741.
4 ozs. 2 dwts., @ per oz.
- 376 A pierced and bright cut Sugar Basin, on stem with oval base, maker's mark T. D., London, 1746.
8 ozs. 12 dwts., @ per oz.
- 377 12 $\frac{1}{2}$ " Salver, centre chased with flowers and scrolls, on three scalloped feet, by Robert Hennell, London, 1785.
32 ozs. 11 dwts., @ per oz.
- 378 7 $\frac{1}{2}$ " Waiter, with beaded edge, on three feet, by Edward Jay, London, 1788. 10 ozs. 5 dwts., @ per oz.
- 379 A 6" Waiter, with beaded edge, on three ball and claw feet, by Robert Jones, London, 1778. 6 ozs. 4 dwts., @ per oz.

LOT

- 380 6 $\frac{1}{4}$ " two-handled Cup, chased with foliage and flowers, on stem with circular base, London, 1789.
11 ozs. 16 dwts., @ per oz.
- 381 Cream Ewer, chased in repoussé with birds, flowers and scroll foliage, on three hoof feet, by Samuel Meriton, London, 1747.
2 ozs. 10 dwts., @ per oz.
- 382 5 $\frac{1}{4}$ " Geo. II. Taper Holder, with chased square base, by Wm. Guindy, London, 1759. 4 ozs. 17 dwts., @ per oz.
- 383 7" circular Salver, chased flowers, scrolls and foliage, with reeded edging, on three fluted feet, by Wm. Bridgman, Dublin, 1787.
9 ozs. 6 dwts., @ per oz.
- 384 Pair 3 $\frac{1}{2}$ " plain Beakers, probably by Jas. Graham, Dublin, 1769.
12 ozs. 5 dwts., @ per oz.
- 385 Chased Cream Ewer, on three hoof feet, by Mark Cripps, London, 1767. 2 ozs. 14 dwts., @ per oz.
- 386 Chased Cream Ewer, with punched edge, by Thomas Smith, London, 1774. 2 ozs. 3 dwts., @ per oz.
- 387 Cream Ewer, chased with birds, foliage and flowers, on three hoof feet, London, 1747. 2 ozs. 19 dwts., @ per oz.
- 388 Cream Ewer, fluted and chased, by John Moore, London, 1793.
3 ozs. 3 dwts., @ per oz.
- 389 Pair plain oval Salts, with ridged edging, London, 1800.
4 ozs. 10 dwts., @ per oz.
- 390 Chased and fluted Cream Ewer, on three hoof feet, London, 1756.
2 ozs. 11 dwts., @ per oz.
- 391 Plain silver Mustard Pot, London, 1809.
4 ozs. 2 dwts., @ per oz.
- 392 An oblong Tea Caddy, with oval ends, chased with flowers and scroll foliage (not marked). 10 ozs. 7 dwts., @ per oz.
- 393 4 $\frac{3}{4}$ " Chalice, with globular grip, on stem with circular base, by Terry & Williams, Cork, 1817 (Dublin marked).
4 ozs. 7 dwts., @ per oz.

LOT

- 394 A plain silver Coffee Pot, London, 1814.
17 ozs. 2 dwts., @ per oz.
- 395 6" chased and fluted Caster, on circular base, probably by Thos. Whipman, London, 1743. 4 ozs. 17 dwts., @ per oz.
- 396 6" chased and beaded Caster, on stem with circular base, by Thos. Wallis, London, 1785. 4 ozs., @ per oz.
- 397 6" plain silver Caster, with beaded band, on circular base, London, 1735. 5 ozs. 7 dwts., @ per oz.
- 398 6½" plain Waiter, scalloped border, on three hoof feet, by Wm. Peaston, London, 1746. 7 ozs. 7 dwts., @ per oz.
- 399 Plain silver Sauce Boat, with punched edge, on three hoof feet, London, 1776. 3 ozs., @ per oz.
- 400 Cream Ewer, chased festooned foliage and flowers, on circular base, London, 1773. 2 ozs. 16 dwts., @ per oz.
- 401 Cream Ewer, chased foliage and flowers, on three hoof feet, by John Munns, London, 1754. 2 ozs. 15 dwts., @ per oz.
- 402 Cream Ewer, chased foliage and flowers, on stem with circular base, London, 1767. 3 ozs. 3 dwts., @ per oz.
- 403 Cream Ewer, chased foliage and flowers, punched and fluted, with gadroon edge, on circular base, London, 1767. 8 ozs. 18 dwts., @ per oz.
- 404 A fluted Cream Ewer, gadroon edging, on circular base, London, 1764. 3 ozs. 13 dwts., @ per oz.
- 405 A bright cut Milk Jug, with reeded edge and handle, on stem with square base, by Henry Chawner, London, 1796. 5 ozs. 10 dwts., @ per oz.
- 406 Sauceboat with punched edge, on three hoof feet, London, 1786. 3 ozs. 3 dwts., @ per oz.
- 407 Pair oval pierced and engraved Salts, on three claw and ball feet, London, 1810. 4 ozs. 15 dwts., @ per oz.
- 408 6" plain Caster, with reeded band, on stem with circular base, by John Eames, London, 1804. 4 ozs. 16 dwts., @ per oz.

LOT

- 409 9" Salver, with scalloped and scroll edging, on three scroll feet,
by John Fuite, London, 1740. 13 ozs. 9 dwts., @ per oz.
- 410 6½" plain Waiter, scalloped edging, on three hoof feet, by John
Robinson, London, 1749. 7 ozs. 18 dwts., @ per oz.
- 411 6½" plain Waiter, scalloped edging, by Peaston, London,
1746. 7 ozs. 7 dwts., @ per oz.
- 412 Cruet Frame, with three silver casters and two silver-mounted
cut glass bottles, on four shell feet, by Sam Wheat, London,
1777. 35 ozs., @ per oz.
- 413 Chased Cream Ewer, on stem with circular base, London, 1781.
2 ozs. 15 dwts., @ per oz.
- 414 Chased Cream Ewer, on three hoof feet, London, 1766.
2 ozs. 7 dwts., @ per oz.
- 415 7" Waiter, bright cut, with gadroon edge, on three hoof feet,
maker's mark K. E. R., Edinburgh, 1772.
9 ozs. 11 dwts., @ per oz.
- 416 A plain silver Sauceboat, on three hoof feet, by Robert Cox,
London, 1755. 5 ozs. 12 dwts., @ per oz.
- 417 Sauce Boat, chased with flowers and foliage in repoussé, on
three hoof feet, by Wm. Caldecott, London, 1763.
11 ozs. 6 dwts., @ per oz.
- 418 A 4¾" two-handled Cup, fluting below, corded band above,
reeded handles, on circular base, by John Lambe, London,
1777. 8 ozs. 8 dwts., @ per oz.
- 419 Pair Taper Holders, 4", on square bases, London, 1803.
7 ozs. 10 dwts., @ per oz.
- 420 6" Candlestick, chased and scalloped, on stem with square base,
probably by Edward Capper, London, 1771.
5 ozs. 17 dwts., @ per oz.
- 421 5" Candlestick, on stem with square base, by Daniel Smith and
Robert Short, London, 1786. 4 ozs. 13 dwts., @ per oz.
- 422 5½" Candlestick, on stem with square base, chased with scrolls
and foliage, probably by Edward Capper, London, 1766.
5 ozs. 14 dwts., @ per oz.

LOT

- 423 5½" Candlestick, on stem with square base, by Wm. Alexander,
London, 1758. 4 ozs. 6 dwts., @ per oz.
- 424 A pierced and bright cut Sugar Basin, with beaded edge on
circular base, by Geo. Smith, London, 1780.
5 ozs. 7 dwts., @ per oz.
- 425 A bright cut oval Teapot, by Charles Hougham, London, 1790.
13 ozs. 7 dwts., @ per oz.
- 426 Cream Ewer, chased with foliage and flowers, on three hoof
feet, by Thomas Doxsey, London, 1763.
2 ozs. 14 dwts., @ per oz.
- 427 A fluted Cream Ewer, with gadroon edging, on four ball feet, by
Joseph Preedy, London, 1817. 8 ozs., @ per oz.
- 428 Plain silver Cream Ewer, with gadroon edge, by Thomas
Watson, Newcastle, 1785. 5 ozs. 8 dwts., @ per oz.
- 429 Oval bright cut Waiter, on four feet, by Hannon Northcote,
London, 1803. 3 ozs. 14 dwts., @ per oz.
- 430 Wine Funnel with Strainer, Dublin, 1822.
3 ozs. 6 dwts., @ per oz.
- 431 6½" Caster, chased with scrolls and foliage on circular base,
maker's mark I. D., London, 1762.
6 ozs. 1 dwt., @ per oz.
- 432 6" plain silver Caster, on stem with square base, by Duncan
Urquhart and Naphtali Hart, London, 1793.
3 ozs. 1 dwt., @ per oz.
- 433 6" Caster, chased with foliage and flowers, on circular base, by
Saml. Wood, London, 1749. 5 ozs. 9 dwts., @ per oz.
- 434 4½" two-handled Cup, with reeded ring around centre, on cir-
cular base, by Thomas Whipham, London, 1742.
11 ozs. 9 dwts., @ per oz.
- 435 Helmet Sugar Basin, with reeded edge and handle, on stem with
oval reeded base, by Henry Couper.
4 ozs. 11 dwts., @ per oz.

LOT

- 436 Cruet Frame, with six silver casters and two silver-topped cut glass bottles, by Thompson Davis, London, 1754.
49 ozs. 16 dwts., @ per oz.
- 437 Plain silver Milk Jug, with gadroon edging, on stem with square base, London, 1742. 6 ozs., @ per oz.
- 438 Plain Waiter, with scalloped and scroll border, on three feet, by John Robinson, London, 1748.
8 ozs. 1 dwt., @ per oz.
- 439 Plain silver Sauce Boat, with punched edges, on three hoof feet.
4 ozs. 1 dwt., @ per oz.
- 440 Cream Ewer, chased with foliage, flowers and scrolls, on three hoof feet, London, 1751. 2 ozs. 14 dwts., @ per oz.
- 441 Cream Ewer, chased with flowers, on three hoof feet, London, 1755. 2 ozs. 18 dwts., @ per oz.
- 442 Fine old London Cream Ewer, on stem with circular base, beautifully chased, with rural scenes, lake with swimming swan, and fox hunt, by Thos. Satchwell, London, 1781.
2 ozs. 8 dwts., @ per oz.
- 443 Pair oval Salt Cellars, with gadroon edging, on four hoof feet, London, 1761. 5 ozs. 6 dwts., @ per oz.
- 444 Pair of pierced and bright cut Salts, with beaded edging, on four claw and ball feet, by Thomas Jackson, London, 1737.
3 ozs. 2 dwts., @ per oz.
- 445 Pair oval pierced Salts, on four claw and ball feet, by Thos. Daniel. 2 ozs. 11 dwts., @ per oz.
- 446 Vase-shaped pierced and bright cut Sugar Basin, on stem with square base, London, 1810. 6 ozs. 9 dwts., @ per oz.
- 447 Plain silver Sauce Boat, with punched edge, on three hoof feet, by Hester Bateman, London, 1781.
8 ozs. 12 dwts., @ per oz.
- 448 5½" plain Caster, with beaded ring around centre, on stem with circular and beaded base, by Hester Bateman, London, 1782.
2 ozs. 4 dwts., @ per oz.

LOT

- 449 5 $\frac{1}{2}$ " plain Caster, with notched rings, by Hester Bateman,
London, 1782. 2 ozs. 10 dwts., @ per oz.
- 450 5 $\frac{1}{2}$ " plain Caster, by Thos. Jaenes, London, 1756.
3 ozs. 1 dwt., @ per oz.
- 451 Bright cut and fluted Cream Ewer, by William Bridgman,
Dublin, 1792. 4 ozs. 19 dwts., @ per oz.
- 452 Cream Ewer, chased with birds, flowers and scroll foliage, on
three hoof feet, London, 1746. 3 ozs. 3 dwts., @ per oz.
- 453 Cream Ewer, chased with scroll foliage and farmyard scenes, on
three feet, London, 1746, by Edward Weklin.
3 ozs., @ per oz.
- 454 Cream Ewer, chased with birds, scroll foliage and flowers, on
three feet, London, circa 1760. 2 ozs. 14 dwts., @ per oz.
- 455 Cream Ewer, chased with flowers and foliage, on three feet,
London, 1764. 2 ozs. 11 dwts., @ per oz.
- 456 Cream Ewer, chased with flowers and foliage, on three feet,
London, 1764. 2 ozs. 10 dwts., @ per oz.
- 457 Bright cut oval Waiter, 6 $\frac{1}{4}$ ", with reeded edge, by John Wrenn,
London, 1786. 4 ozs. 5 dwts., @ per oz.
- 458 Bright cut oval Cream Ewer, with reeded edge, by William Hall,
London, 1807. 3 ozs. 15 dwts., @ per oz.
- 459 Plain fluted Cream Ewer, Dublin, circa 1740.
4 ozs. 6 dwts., @ per oz.
- 460 Plain Caster, on stem with circular base, London, 1776.
2 ozs. 12 dwts., @ per oz.
- 461 Cream Ewer, chased with birds, fruit, foliage, and flowers, on
three feet, London, 1749. 3 ozs. 6 dwts., @ per oz.
- 462 Cream Ewer, chased with sprays of flowers and foliage, on three
feet, London, 1768. 2 ozs. 17 dwts., @ per oz.
- 463 5 $\frac{1}{2}$ " plain Caster, on stem with square base, London, 1803.
2 ozs. 11 dwt., @ per oz.
- 464 5 $\frac{1}{2}$ " plain Caster, on stem with circular base, by John Moore,
London, 1790. 2 ozs. 10 dwts., @ per oz.
- 465 5" plain Caster, London. 3 ozs. 4 dwts., @ per oz.



THIRD DAY'S SALE—
WEDNESDAY, 3rd MAY,

Commencing at 11.30 a.m.

LOT

- 466 A pair oval and bright cut Salts, on four claw and ball feet, by
William Abdey, London, 1778. 3 ozs. 4 dwts., @ per oz.
- 467 A pair similar to above, by William Abdey, London, 1780.
3 ozs. 1 dwt., @ per oz.
- 468 A pair of oval bright cut Salts, on four feet, London, 1812.
3 ozs., @ per oz.
- 469 A plain Tankard, with reeded base, maker's mark H. T.,
London, 1690. 24 ozs., @ per oz.
- 470 Plain two-handled Cup, London, 1793.
14 ozs. 1 dwt., @ per oz.
- 471 Pair Taper Holders, 6", on square bases, with gadroon edging,
probably by Edward Capper, London, 1770-1773.
13 ozs. 11 dwts., @ per oz.
- 472 Sauce Boat, chased with scrolls, foliage and flowers, on three
hoof feet, probably by William Cripps, London, 1763.
11 ozs. 2 dwts., @ per oz.
- 473 Coffee Pot, James Morison, London, 1755.
24 ozs., @ per oz.
- 474 Oblong Pen Tray, with gadroon edging, London, 1814.
7 ozs. 14 dwts., @ per oz.
- 475 A bright cut Milk Jug, on stem with square base, reeded edging
and handle, by Crispin Fuller, London, 1792.
5 ozs., @ per oz.

LOT

- 476 A helmet-shaped Sugar Basin, chased with flowers, foliage and scrolls, on stem with oval base, with reeded edge and handle, by Abraham Peterson, London, 1795.
7 ozs. 9 dwts., @ per oz.
- 477 Bright cut oval Teapot, by William Sumnur, London, 1783.
14 ozs., @ per oz.
- 478 Pair of circular Salts, with gadroon edging, on three feet, maker's mark I. W., London, 1743-1754.
7 ozs. 14 dwts., @ per oz.
- 479 A plain silver Milk Jug, on stem with square base, reeded edge and handle, London, 1790. 4 ozs. 1 dwt., @ per oz.
- 480 A plain silver Milk Jug, on stem with square base, beaded edge and reeded handle, maker's mark A. B., London, 1793.
3 ozs. 10 dwts., @ per oz.
- 481 A plain silver Milk Jug, on stem with square base and beaded edging, by John Lambe, London, 1788.
3 ozs. 16 dwts., @ per oz.
- 482 Cream Ewer, bright cut, gadroon and scalloped edge, on four ball feet, London, 1808. 8 ozs. 2 dwts., @ per oz.
- 483 A pair of plain Sauce Bowls, with punched edges, on three hoof feet, by Peter, Ann and William Bateman, London, 1804.
6 ozs. 14 dwts., @ per oz.
- 484 Cruet Frame on shell feet, with three silver casters and two cut glass bottles with silver tops, by Samuel Wood, London, 1739.
33 ozs. 11 dwts., @ per oz.
- 485 Plain two-handled Cup, on circular base, by William Cripps, London, 1761. 11 ozs. 4 dwts., @ per oz.
- 486 Pair of 5 $\frac{1}{4}$ " Salvers on three hoof feet, circa 1720.
9 ozs. 6 dwts., @ per oz.
- 487 Oblong two-handle Sugar Basin, chased with foliage and flowers, Dublin, 1763. 9 ozs. 16 dwts., @ per oz.
- 488 A fluted Cream Ewer, with gadroon and foliage edging, London, 1819. 6 ozs. 16 dwts., @ per oz.

LOT

- 489 Pint Mug, chased with scrolls, foliage and flowers, London,
1768. 10 ozs. 15 dwts., @ per oz.
- 490 A pierced and engraved Fish Slice, Dublin, 1813.
4 ozs. 14 dwts., @ per oz.
- 491 A pierced and engraved Fish Slice, Dublin, 1808.
4 ozs. 6 dwts., @ per oz.
- 492 Sugar Nippers, chased with grapes and foliage, maker's mark
I. W., London, 1766. 1 oz. 3 dwts., @ per oz.
- 493 A George III. Sugar Tongs, Dublin, 1764.
1 oz. 10 dwts., @ per oz.
- 494 Two silver Dessert Spoons, one engraved Denis Brinan, born
January 1819, and the other engraved Ellen McAuliff, born
April 3rd, 1825, Dublin and Cork marked.
1 oz. 18 dwts., @ per oz.
- 495 A Salad Fork, with feather-edge handle, maker's mark M. K.,
Dublin, 1750.
- 496 Marrow Scoop, London, 1802. 1 oz. 12 dwts., @ per oz.
- 497 Pair of feather edge Gravy Spoons, one with strainer, Dublin,
1749-1750, maker's mark M. K.
6 ozs. 16 dwts., @ per oz.
- 498 A bright cut Sauce Ladle with shell bowl, by Jerm. D'Olier,
Dublin, 1764. 1 oz. 10 dwts., @ per oz.
- 499 Two old Cork-made Gravy Spoons, by Carden Terry, Dublin,
1785. 7 ozs. 11 dwts., @ per oz.
- 500 A bright cut Sauce Ladle, by Gibson, Cork, and a plain Sauce
Ladle by Terry and Williams, Cork.
3 ozs. 6 dwts., @ per oz.
- 501 Five fiddle pattern Table Spoons, by Terry and Williams,
O'Brian, Cork, and others. 10 ozs. 16 dwts., @ per oz.
- 502 Four old Cork and Dublin-made Table Spoons.
8 ozs. 9 dwts., @ per oz.

LOT

- 503 Two Table Spoons by William Rennels, Cork, 1775, and another by Terry and Williams, 1834.
8 ozs. 3 dwts., @ per oz.
- 504 Toddy Ladle, chased with grapes and vine leaves, with twisted whalebone handle, with Queen Ann 1/- inserted in base.
- 505 A pair of large old silver Buckles, with double rows of very fine French paste.
- 506 Pierced and chased silver Ecclesiastic Badge.
- 507 An old Irish silver Breast Nipple Shield.
- 508 Two very fine old Scotch Mulls, with chased silver covers, with pebbles inset.
- 509 An old silver-mounted chased and agate Etui with fittings.
- 510 Tortoiseshell Snuff Box and wine label.
- 511 An agate and silver gilt octagonal Box.
- 512 A portrait in enamel of Girl's Head, in gilt frame.
- 513 3½" Blue-John Gobbet and a carved Jade Flower.
- 514 Chased Victorian Silver Mount with horn head.
- 515 An old silver Betrothal Ring in three parts, and an early French Ring, chased with two frogs supporting a shell.
- 516 An old silver Ring with Wedgwood head in intaglio, and an old Russian silver Niello Ring.
- 517 An old silver Ring with St. Anthony of Padua on signet, and Triple Tau silver Niello.
- 518 8½" plain oval Salver, with reeded edging, on four feet, by John Crouch and Thomas Hannan, London, 1796.
8 ozs. 10 dwts., @ per oz.

LOT

- 519 7" bright cut oval Salver with beaded edge, on four claw and ball feet, by George Giles, London, 1789.
5 ozs. 12 dwts., @ per oz.
- 520 11" circular Salver, chased foliage and flowers, with escalated and scroll border, on three flowered and scroll feet, Dublin, 1719.
22 ozs., @ per oz.
- 521 6" plain octagonal Waiter, with gadroon edging, on three feet, Dublin, 1751.
7 ozs., @ per oz.
- 522 A plain Sauce Boat, on three hoof feet, by William Sampel, London, 1759.
7 ozs. 10 dwts., @ per oz.
- 523 A Milk Jug, chased with flowers, foliage and scrolls, on stem with circular base, with beaded edge and handle, by William Bayley, London.
4 ozs. 9 dwts., @ per oz.
- 524 Plain Milk Jug, on stem with square base, with reeded edge and handle, by Henry Chawner, London, 1790.
6 ozs. 19 dwts., @ per oz.
- 525 Plain Milk Jug, on stem with circular base and beaded edge, London, 1772.
3 ozs. 12 dwts., @ per oz.
- 526 Pair 6" plain Casters, reeded, on circular bases, by Sam Wood, London, 1748.
9 ozs. 4 dwts., @ per oz.
- 527 Plain Cream Ewer, on three hoof feet, London, 1761.
3 ozs. 9 dwts., @ per oz.
- 528 Plain Sauce Boat, with punched edge, on three hoof feet, London, 1767.
3 ozs. 6 dwts., @ per oz.
- 529 Sauce Boat, with punched edge, London, 1774.
2 ozs. 15 dwts., @ per oz.
- 530 Sauce Boat, with punched edge, by Samuel Meriton, London, 1747.
3 ozs. 5 dwts., @ per oz.
- 531 Pair of plain circular Salt Cellars, with gadroon edging, on three hoof feet, probably by Jacob Marshe, London, 1753.
3 ozs. 13 dwts., @ per oz.

LOT

- 532 Pair of oval pierced and bright cut Salt Cellars, with reeded borders, on four claw and ball feet, London, 1809.
3 ozs. 19 dwts., @ per oz.
- 533 Pair of pierced and bright cut Salt Cellars, with reeded borders, on four claw and ball feet, London, 1783.
3 ozs. 4 dwts., @ per oz.
- 534 A boat-shaped, pierced and bright cut Sugar Bowl, on stem with oval base, with beaded edge and reeded handle, maker's mark R. D., London, 1783. 6 ozs., @ per oz.
- 535 Cruet Frame, with scalloped and gadroon edging and eight cut glass bottles, London, 1816. 25 ozs. 18 dwts., @ per oz.
- 536 7" oval bright cut Waiter, with reeded edge, on four feet, Henry Chawner, London, 1791. 4 ozs. 8 dwts., @ per oz.
- 537 7" Waiter, engraved, with reeded edging, on four feet, by Henry Chawner and John Emes, London, 1796.
4 ozs. 12 dwts., @ per oz.
- 538 Milk Jug, chased with rural scene, and farmyard with girl milking cow, on stem with circular base, and punched edging, London, 1777. 3 ozs. 13 dwts., @ per oz.
- 539 Cream Ewer, chased with Oriental landscape and figure, on three hoof feet, by William Sampel, London, 1757.
3 ozs., @ per oz.
- 540 Milk Jug, on stem with circular base, punched edge and scroll handle, chased with rural scene and cattle, maker's mark C. H., London, 1780. 2 ozs. 9 dwts., @ per oz.
- 541 Cream Ewer, chased landscape, with hound coursing hare, on three hoof feet, London, 1766. 2 ozs. 9 dwts., @ per oz.
- 542 Wine Funnel with strainer, plain silver with reeded edging, London, 1796. 3 ozs. 4 dwts., @ per oz.
- 453 7½" Waiter, with scalloped and scroll border, on three hoof feet, by Ebenezer Coker, London, 1762. 9 ozs., @ per oz.
- 544 Pair 7" Candlesticks, on stem with hexagonal base, London, 1737 (sconces missing). 27 ozs. 14 dwts., @ per oz.

LOT

- 545 Pair of oval pierced and bright cut Salts, with beaded edging, on four claw and ball feet, by Tudor and Leader, Sheffield, 1780.
3 ozs. 3 dwts., @ per oz.
- 546 7" plain Caster, on stem with circular base, London, 1786.
2 ozs. 19 dwts., @ per oz.
- 547 Plain 6" Waiter, with gadroon edge, on three hoof feet, by John Cotter, London, 1773. 6 ozs. 12 dwts., @ per oz.
- 548 Plain Milk Jug, on stem with circular and corded base, with punched edge, John Kidder, London, 1781.
2 ozs. 8 dwts., @ per oz.
- 549 Plain Cream Ewer, with scroll handle, on three hoof feet, London, 1738. 3 ozs. 4 dwts., @ per oz.
- 550 4½" Taper Holder, on shaped base, London, probably 1719.
4 ozs. 14 dwts., @ per oz.
- 551 4½" Taper Holder, with stem on shaped square base, London, 1747. 3 ozs. 18 dwts., @ per oz.
- 552 Plain 6" Waiter with gadroon edge, on three feet, Dublin, circa 1750. 6 ozs. 5 dwts., @ per oz.
- 553 Bright cut and engraved Cream Ewer, with beaded edging and reeded handle, London, 1803. 3 ozs. 6 dwts., @ per oz.
- 554 Pair of oval pierced Salt Cellars, with gadroon edging on four claw and ball feet, by R. Hennel, London, 1773.
4 ozs., @ per oz.
- 555 6½" plain Waiter, with scalloped and scroll edging, on three hoof feet, maker's mark I. C., London, 1760.
7 ozs. 7 dwts., @ per oz.
- 556 A half fluted Cream Ewer, with reeded edging, Sheffield, 1802.
6 ozs. 6 dwts., @ per oz.
- 557 A bright cut Milk Jug, on stem with square base, with reeded edging and reeded handle, maker's mark G. E.
2 ozs. 15 dwts., @ per oz.
- 558 An oval bright cut Waiter, with reeded edge, on four fluted feet, London, 1801. 4 ozs. 5 dwts., @ per oz.

LOT

- 559 Milk Jug, chased with flowers, foliage, birds and rural scene, on stem with circular base, London, 1757.
4 ozs. 1 dwt., @ per oz.
- 560 $6\frac{1}{2}$ " plain Salver, with scalloped and scroll border, on three hoof feet, by Elias Cachart, London, 1756. 7 ozs., @ per oz.
- 561 Cream Ewer, chased with flowers, scroll foliage and birds, on three hoof feet, maker's mark S. M., London, 1755.
2 ozs. 3 dwts., @ per oz.
- 562 Plain oval Cream Ewer, with reeded edging and reeded handle, London, 1797. 3 ozs. 18 dwts., @ per oz.
- 563 6" plain Waiter, with scalloped and scroll edging, on three hoof feet, maker's mark R. A., London, 1740.
7 ozs. 5 dwts., @ per oz.
- 564 Milk Jug, on stem with circular base, punched, and chased with panels of flowers, London, 1780.
2 ozs. 17 dwts., @ per oz.
- 565 $7\frac{1}{2}$ " plain Waiter, with gadroon and foliage border, on three claw feet, by Ebenezer Coker, London, 1762.
2 ozs. 17 dwts., @ per oz.
- 566 Cream Ewer, chased with flowers and scroll foliage, with punched edge, London, 1778. 2 ozs. 12 dwts., @ per oz.
- 567 7" Waiter, with scalloped and foliage border, on three hoof feet, maker's mark W. T., London, 1759.
8 ozs. 5 dwts., @ per oz.
- 568 Milk Jug, on stem with circular base, chased with foliage and flowers, with beaded edging, London, 1780.
3 ozs. 5 dwts., @ per oz.
- 569 Cream Ewer, chased with flowers, birds and foliage, on three hoof feet, by Thomas Jeanes, London, 1751.
3 ozs. 1 dwt., @ per oz.
- 570 $5\frac{1}{2}$ " chased Caster, on stem with circular base, by Thomas Satchwell, London, 1781. 2 ozs. 10 dwts., @ per oz.
- 571 Plain Cream Ewer, with reeded edge, on four ball feet, London, 1787. 4 ozs. 14 dwts., @ per oz.

LOT

- 572 A bright cut Cream Ewer, with reeded edging, by Thomas Lamborn, Sheffield, 1809. 3 ozs. 15 dwts., @ per oz.
- 573 A bright cut Cream Ewer, London, 1801. 2 ozs. 18 dwts., @ per oz.
- 574 An engraved Cream Ewer, with gadroon edge, on four feet, London, 1815. 5 ozs. 15 dwts., @ per oz.
- 575 A bright cut Cream Ewer, with reeded edge and handle, not marked. 4 ozs. 12 dwts., @ per oz.
- 576 Plain Tankard, with oval ring around lower portion of body, with domed cover, by Thomas Mason, London, 1719. 19 ozs. 16 dwts., @ per oz.
- 577 Two-handled Cup, with ring around centre, by Richard Bayley, London, 1719. 15 ozs. 17 dwts., @ per oz.
- 578 Communion Plate, 10 $\frac{1}{4}$ ", with corded edging on circular and corded base, London, 1686. 16 ozs. 17 dwts., @ per oz.
- 579 8" Communion Plate, on circular base, London, 1717. 10 ozs. 9 dwts., @ per oz.
- 580 6" Communion Plate, on circular base, by Henry Sadiri, Dublin, circa 1740. 5 ozs. 7 dwts., @ per oz.
- 581 5" chased Communion Plate, on circular base, Dublin, circa 1750. 4 ozs. 15 dwts., @ per oz.
- 582 A fluted and punched Sauceboat, on three hoof feet, circa 1740. 7 ozs., @ per oz.
- 583 A bright cut Teapot, by John Harris, London, 1800. 14 ozs., @ per oz.
- 584 A Cruet, with three chased silver casters, and two silver-mounted cut glass bottles, on four pierced and ribbon-edged feet, by John Deacon, London, 1764. 39 ozs. 3 dwts., @ per oz.
- 585 A helmet-shaped bright cut and fluted Sugar Basin, with reeded handle, on stem with oval base, by Richard Sawyer, Dublin, 1803. 9 ozs. 6 dwts., @ per oz.

LOT

- 586 Fluted and bright cut Cream Ewer, with reeded edge and handle, by W. & P. Cunningham, Edinburgh, 1800.
5 ozs. 1 dwt., @ per oz.
- 587 6" Caster, chased with flowers, scrolls and foliage, on circular base, London, 1749.
2 ozs. 11 dwts., @ per oz.
- 588 Coffee Pot, chased in repoussé with foliage, flowers and scrolls, with Abbey and Castles scenes, by John Swift, London, 1762.
30 ozs. 12 dwts., @ per oz.
- 589 Two-handled Porringer, fluted and chased with scrolls and foliage, with corded band above, with reeded handles, on circular base, maker's mark T. F., London, 1730.
10 ozs. 4 dwts., @ per oz.
- 590 A pair of circular Salts, with gadroon edging, on three hoof feet, by Hester Bateman, London, 1780.
2 ozs. 17 dwts., @ per oz.
- 591 Plain silver Milk Jug, on stem with square base, maker's mark C. C., London, 1792.
3 ozs. 2 dwts., @ per oz.
- 592 Plain silver Milk Jug, bright cut and beaded, on stem with square base, London, 1786.
3 ozs. 14 dwts., @ per oz.
- 593 5" Taper Holder, on stem with square base, with scalloped corners, by John Moore, London, 1767.
4 ozs. 5 dwts., @ per oz.
- 594 Cream Ewer, chased with sprays and wreaths of flowers, on circular base, with punched edge, maker's mark S. M.
4 ozs. 3 dwts., @ per oz.
- 595 Milk Jug, chased with fruit and flowers, on stem with circular base, by Stephen Adams, London, 1783.
2 ozs. 17 dwts., @ per oz.
- 596 An oval Cream Ewer, chased in repoussé, with flowers and foliage, with reeded edge and handle, maker's mark C. B., London, 1799.
2 ozs. 18 dwts., @ per oz.
- 597 8" Salver, with scalloped and scroll edging.
13 ozs. 4 dwts., @ per oz.



LOT

- 598 6" Waiter, with flower, foliage and escalated border on three claw and ball feet, by John Cotter, London, 1767.
6 ozs. 10 dwts., @ per oz.
- 599 A bright cut Milk Jug, on stem with circular base, by Saml. Massey, London, 1791. 3 ozs. 10 dwts., @ per oz.
- 600 A plain Sauce Boat, on three hoof feet, by W. & J. Priest, London, 1768. 4 ozs. 10 dwts., @ per oz.
- 601 Chased Teapot, on circular base, with reeded spout and handle, Alex. Edmonster, Edinburgh, 1801.
22 ozs. 12 dwts., @ per oz.
- 602 Bright cut helmet Sugar Basin, on stem with oval base, reeded edge and handle. 5 ozs. 11 dwts., @ per oz.
- 603 A plain silver Sauce Boat, on three hoof feet, probably by Jas. Morison, London, 1755. 5 ozs. 9 dwts., @ per oz.
- 604 Helmet-shaped Sugar Basin, pierced and bright cut, on stem with circular base, by Thos. Domill, London, 1785.
7 ozs. 15 dwts., @ per oz.
- 605 7 $\frac{3}{4}$ " oval Salver, with bright cut border, reeded edge, on four feet, by Robert Smith, Dublin, 1806.
9 ozs. 3 dwts., @ per oz.
- 606 Milk Jug, chased with flowers and foliage, on stem with circular base, probably by Geo. Giles, London, 1784.
2 ozs. 12 dwts., @ per oz.
- 607 Milk Jug, chased with foliage and flowers, on stem with circular base, gadroon edging, maker's mark J. L., London, 1775.
3 ozs. 4 dwts., @ per oz.
- 608 Half fluted Cream Ewer, with gadroon edge and handle, Dublin, 1805 5 ozs. 10 dwts., @ per oz.
- 609 5" Caster, chased with flowers and foliage, on circular base,
I.
maker's mark I. D., London, 1770.
M.
2 ozs. 6 dwts., @ per oz.

LOT

- 610 A plain silver Sauce Boat, with gadroon edging, on three hoof feet, Dublin, circa 1750. 8 ozs. 9 dwts., @ per oz.
- 611 6" Salver, with scalloped and scroll edging, on three feet, by John Moore, Dublin, 1740. 8 ozs. 2 dwts., @ per oz.
- 612 6" Caster, with reeded band on circular base, London, 1767. 3 ozs. 1 dwt., @ per oz.
- 613 Pair oval bright cut Salt Cellars, with beaded edging, on four claw and ball feet, London, circa 1787. 3 ozs. 6 dwts., @ per oz.
- 614 Milk Jug, chased with flowers and foliage, on stem with circular base, punched edging, probably by Emrick Romer, London, 1752. 2 ozs. 8 dwts., @ per oz.
- 615 Plain silver Cream Jug, with corded edging, on stem with circular base, maker's mark S. M., London, 1761. 3 ozs. 8 dwts., @ per oz.
- 616 5" plain Caster, on stem with circular base, by Jabez Daniel, London, 1748. 2 ozs. 13 dwts., @ per oz.
- 617 Cream Ewer, fluted and chased, on three feet, London, 1768. 2 ozs. 17 dwts., @ per oz.
- 618 Bright cut Cream Ewer, on stem with square base, beaded edge and reeded handle, London, 1798. 2 ozs. 18 dwts., @ per oz.
- 619 5" Caster, ring around body, on circular base, London, 1735. 3 ozs. 5 dwts., @ per oz.
- 620 Plain silver Cream Jug, on three feet, London, 1760. 2 ozs. 4 dwts., @ per oz.
- 621 Boat-shaped Sugar Basin, chased with fruit, flowers and foliage, with dropped scroll handles and beaded edging, on stem with oval base, by Hester Bateman, London, 1789. 5 ozs. 6 dwts., @ per oz.
- 622 Cruet Frame, with three silver casters, and two silver-mounted cut glass bottles, by Jabez Daniel, London, 1752. 36 ozs. 4 dwts., @ per oz.

LOT

- 623 An oval bright cut Teapot, London, 1802.
15 ozs. 10 dwts., @ per oz.
- 624 A circular Salt Cellar, on three hoof feet, London, 1736.
3 ozs. 14 dwts., @ per oz.
- 625 A circular Salt Cellar, on three hoof feet, London, 1765.
3 ozs. 12 dwts., @ per oz.
- 626 Pair circular Salt Cellars, on three hoof feet, London, 1776.
3 ozs. 18 dwts., @ per oz.
- 627 Pair circular Salt Cellars, with gadroon edging, London, 1770,
maker's mark R. S. 4 ozs. 12 dwts., @ per oz.
- 628 Pair circular Salt Cellars, London, 1749.
4 ozs. 2 dwts., @ per oz.
- 629 Pair of Salt Cellars, London, 1777.
2 ozs. 13 dwts., @ per oz.
- 630 Pair of Salt Cellars, London, 1758.
2 ozs. 18 dwts., @ per oz.
- 631 5½" Caster, fluted and chased with flowers and foliage, on stem
with circular base, London, 1768.
3 ozs. 4 dwts., @ per oz.
- 632 6" plain Caster, with notched edging, by Hester Bateman,
London, 1782. 2 ozs. 15 dwts., @ per oz.
- 633 6" Waiter, with scalloped and scroll border, on three hoof feet,
by Robert Abercomby, London, 1743.
6 ozs., @ per oz.
- 634 A pierced and bright cut Sugar Basket, on stem with diamond
base, with reeded edge and handle, by William Sutton,
London, 1701. 7 ozs. 15 dwts., @ per oz.
- 635 Cream Jug, fluted, punched and chased with foliage, on circular
base, London, 1768. 3 ozs. 6 dwts. @ per oz.
- 636 Milk Jug, chased with flowers and scroll foliage, on stem with
square base, with reeded edge and handle, by Peter and Ann
Bateman, London, 1795. 3 ozs. 15 dwts., @ per oz.

LOT

- 637 Cruet Frame, with three silver casters and two silver-mounted cut glass bottles, by Sam Wood, London, 1750.
32 ozs. 13 dwts., @ per oz.
- 638 Bright cut Cream Ewer, with reeded edge and handle, London, 1806.
4 ozs. 2 dwts., @ per oz.
- 639 Bright cut Milk Jug, on stem with square base, with reeded edging, London, 1809.
4 ozs. 5 dwts., @ per oz.
- 640 Bright cut and waved Milk Jug, on stem with square base, maker's mark C. C., London, 1773.
3 ozs. 9 dwts., @ per oz.
- 641 Bright cut Milk Jug, London, 1773.
2 ozs. 19 dwts., @ per oz.
- 642 A helmet-shaped Sugar Basin, pierced and bright cut, with beaded edging and reeded handle, on stem with oval base, makers' mark B. I.
8 ozs. 1 dwt., @ per oz.
- 643 8 $\frac{1}{4}$ " Salver, on three scroll feet, with gadroon, scalloped and scroll edging, Edinburgh, 1814.
17 ozs. 12 dwts., @ per oz.
- 644 Cream Ewer, fluted and chased with flowers, on three feet, London, 1760.
2 ozs. 6 dwts., @ per oz.
- 645 Plain Cream Ewer, on circular base, with beaded edging, London, 1779.
3 ozs. 11 dwts., @ per oz.
- 646 Plain Cream Ewer, chased with foliage and flowers, on stem with circular base, London, 1774.
2 ozs. 19 dwts., @ per oz.
- 647 A helmet-shaped fluted and bright cut Sugar Basin, with reeded edge and handle, on shaped oblong base, London, 1796.
7 ozs. 13 dwts., @ per oz.
- 648 Boat-shaped Sugar Basin, with reeded edge and handle, on oval base, London, 1787.
8 ozs. 13 dwts., @ per oz.
- 649 Bright cut Cream Ewer, with reeded edge, London, 1802.
4 ozs. 18 dwts., @ per oz.
- 650 6 $\frac{1}{2}$ " oval Waiter, with beaded edging, on four scroll feet, London, 1777, by John Scofield.
6 ozs. 15 dwts., @ per oz.

LOT

- 651 Pair of oval pierced Salts, with gadroon edging, on four claw and ball feet, maker's mark H. M., London, 1772 and 1778.
3 ozs. 5 dwts., @ per oz.
- 652 7½" Salver, with scalloped and scroll border, on three hoof feet, by Dorothy Mills, London, 1752.
9 ozs. 3 dwts., @ per oz.
- 653 Plain Cream Ewer, on stem with circular base, with punched edging, by Hester Bateman, London, 1781.
2 ozs. 14 dwts., @ per oz.
- 654 Queen Ann plain Tankard, with threble ring below, with dome cover, Exeter, 1706. 15 ozs. 5 dwts. per oz.
- 655 An oblong plain silver Pen Tray, with gadroon and scroll edging, by John Roberts & Co., Sheffield.
6 ozs. 8 dwts., per oz.
- 656 5½" chased Taper Holder, on square fluted base, Sheffield, 1838.
3 ozs. 10 dwts., @ per oz.
- 657 Plain silver Cream Ewer, on three feet, London, 1783.
3 ozs. 3 dwts., @ per oz.
- 658 Circular Salt Cellar, with gadroon edge, on three feet, by Daniel and R. Hennell, London, 1759.
6 ozs. 10 dwts., @ per oz.
- 659 Circular Salt Cellar, London, 1757.
2 ozs. 6 dwts., @ per oz.
- 660 Circular Salt Cellar, chased with flowers and foliage, London, 1783. 1 oz. 10 dwts., @ per oz.
- 661 5¾" Waiter, with scalloped and scroll edging, on three hoof feet, by Elias Cachart, London, 1757.
6 ozs. 16 dwts., @ per oz.
- 662 5" Caster, fluted and engraved, on circular base, London, 1777.
2 ozs. 10 dwts., @ per oz.
- 663 Plain fluted Cream Ewer, with reeded edge, on four ball feet, Exeter, 1791. 3 ozs. 3 dwts., @ per oz.

LOT

- 664 Cream Ewer, chased with rural scenes, birds and animals, on three feet, by Saml. Meriton, London, 1749.
3 ozs. 2 dwts., @ per oz.
- 665 Cream Ewer, chased with foliage and flowers, on three feet, by Wm. King, London, 1764. 6 ozs. 13 dwts., @ per oz.
- 666 Cream Jug, fluted and chased with flowers, on stem with circular base, by Thos. Satchwell, London, 1781.
3 ozs., @ per oz.
- 667 Cream Jug, chased with flowers and fluted, on stem with circular base, gadroon edging, London, 1756.
4 ozs. 8 dwts., @ per oz.
- 668 6" Caster, beaded edging, on stem with circular base, by Hester Bateman, London, 1782.
- 669 Cream Ewer, chased with flowers, on three feet, London, 1752.
2 ozs. 19 dwts., @ per oz.
- 670 Oblong Pen Tray, with corded edging, Sheffield, 1818.
5 ozs. 6 dwts., @ per oz.
- 671 Plain Milk Jug, on stem with square base, with beaded edge and beaded handle. 3 ozs. 18 dwts., @ per oz.
- 672 7 $\frac{3}{4}$ " Waiter, with scalloped and scroll border on three hoof feet, maker's mark R. R., London, 1748.
6 ozs. 19 dwts., @ per oz.
- 673 6" Caster, on stem with circular base, by Crispin Fuller, London, 1795. 2 ozs. 11 dwts., @ per oz.
- 674 Cream Ewer, punched and chased with flowers, on three feet, by Johnson Allaile, London, 1771.
1 oz. 14 dwts., @ per oz.
- 675 5" Caster, with ring around body, on circular base, London, 1771.
3 ozs. 6 dwts., @ per oz.
- 676 Engraved and fluted Cream Ewer, with reeded edge and handle, by John Wrenn, London, 1802.
5 ozs. 6 dwts., @ per oz.

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- 677 6" Caster, reeded, on stem with circular base, by Hester Bate-
man, London, 1782. 2 ozs. 14 dwts., @ per oz.
- 678 Milk Jug, fluted and chased with flowers, on stem with circular
base, London, 1782. 3 ozs. 6 dwts., @ per oz.
- 679 Cream Ewer, chased with flowers and scroll foliage, with gadroon
edge and base, London, 1760. 4 ozs. 11 dwts., @ per oz.
- 680 Milk Jug, chased flowers and foliage with punched edge, London,
1771. 2 ozs. 17 dwts., @ per oz.
- 681 Bright cut Cream Ewer, with reeded edge and handle, London,
1804. 4 ozs. 3 dwts., @ per oz.
- 682 6 $\frac{1}{4}$ " plain Caster, on circular base, London, 1809. 5 ozs. 4 dwts., @ per oz.
- 683 George III. Cream Ewer, fluted and chased with flowers, on stem
with circular base, with gadroon edging. 3 ozs. 13 dwts., @ per oz.
- 684 Plain Cream Ewer, on three feet, by D. and R. Hennell, London,
1764. 2 ozs. 17 dwts., @ per oz.
- 685 Cruet with three silver casters and two silver-mounted cut glass
bottles, by Sam Wood, London, 1747. 33 ozs. 3 dwts., @ per oz.
- 686 Plain oval Cream Ewer, with reeded ring and edging, London,
1807. 4 ozs. 3 dwts., @ per oz.
- 687 Cream Ewer, chased with flowers and foliage, on circular base,
with corded edging, London, 1763. 4 ozs. 5 dwts., @ per oz.
- 688 Pair oval pierced and engraved Salts, on four claw and ball feet,
by Robert Hennell, London, 1785. 3 ozs. 2 dwts., @ per oz.
- 689 Pair of oval pierced Salts, with corded edging, on four claw and
ball feet, by R. Hennell, London, 1772. 4 ozs. 2 dwts., @ per oz.

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- 690 Bright cut Salver, on four feet, London, 1795.
4 ozs. 5 dwts., @ per oz.
- 691 6" Waiter, with scalloped and flowered border, with gadroon edging, on three hoof feet, by Robert Rogers, London, 1765.
6 ozs. 18 dwts., @ per oz.
- 692 5½" plain Caster on stem, with circular base, by James Sutton and Joss Bult, London, 1783. 2 ozs. 13 dwts., @ per oz.
- 693 Chased Cream Ewer, with corded edging, by Alexander Saunders, London, 1758. 3 ozs. 15 dwts., @ per oz.
- 694 Coffee Pot, chased in repoussé, with sprays of flowers and foliage, on circular base, with gadroon border, by Charles Wright, London, 1771. 27 ozs. 12 dwts. @ per oz.
- 695 An oblong Cake Basket, with gadroon edging, with flowered and scalloped corners, London, 1815.
31 ozs. 14 dwts., @ per oz. .

FOURTH DAY'S SALE— THURSDAY, 4th MAY,

Commencing at 11.30 a.m.

LOT

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|-----|--|---------------------|---------|
| 696 | A fluted and chased Cream Jug, with punched edging, London, circa 1760. | 2 ozs. 14 dwts., @ | per oz. |
| 697 | Set of four oval fluted and bright cut Salt Cellars, with beaded edging, on four fluted feet, by John Langlands and John Robertson, London, Geo. III. 7 ozs. 14 dwts., @ | per oz. | |
| 698 | A silver gilt fluted and chased Cream Ewer, on three hoof feet, by Wm. Sanpel, London, 1756. | 3 ozs., @ | per oz. |
| 699 | An oblong bright cut Teapot, with stand, by Andrew Foggberg, London, 1795. | 18 ozs., @ | per oz. |
| 700 | Plain silver Sauce Boat, with punched edge and scroll handle, on three hoof feet, London, 1774. | 4 ozs. 10 dwts., @ | per oz. |
| 701 | Two-handled Cup, with ring around body, on circular base, by Hester Bateman, London, 1787. | 10 ozs. 10 dwts., @ | per oz. |
| 702 | A goblet-shaped pierced and engraved Sugar Basin, on stem with circular base, by John Deacon, London, 1777. | 4 ozs. 3 dwts., @ | per oz. |
| 703 | 7" Waiter, with gadroon edging, on three feet, by Ed. Capper, London, 1771. | 8 ozs. 7 dwts., @ | per oz. |
| 704 | Bright cut Cream Ewer, with reeded base and handle, on four ball feet, London, 1808. | 5 ozs. 17 dwts., @ | per oz. |
| 705 | Pair Salt Cellars, with gadroon edging, on three hoof feet, maker's mark C. H. | 5 ozs. 17 dwts., @ | per oz. |
| 706 | Cruet with three silver casters and two silver-mounted cut glass bottles, by Sam Wood, London, 1753. | 59 ozs., @ | per oz. |

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- 707 9½" Engraved Salver with gadroon edging, by John Wirgman,
London, 1749. 18 ozs. 19 dwts., @ per oz.
- 708 Octagonal-shaped Teapot, half fluted, bright cut border above,
by Robert Hennell, London, 1817. 14 ozs., @ per oz.
- 709 Fluted and chased Cream Ewer, on three hoof feet, London, 1757.
3 ozs. 6 dwts., @ per oz.
- 710 Mint Sauce Boat, with punched edging, on three hoof feet and
scroll handle, maker's mark G. S.
2 ozs. 17 dwts., @ per oz.
- 711 Helmet-shaped fluted and bright cut Sugar Basin, on stem with
oval base, by Richard Sawyer, Dublin, 1801.
10 ozs. 6 dwts., @ per oz.
- 712 Pair of oval pierced Salt Cellars, with gadroon edging, on four
ball and claw feet, by Robert Hennell, London, 1772.
3 ozs. 15 dwts., @ per oz.
- 713 8" Salver, with flowered and scroll foliage border, on three
flowered feet, London, 1757 10 ozs., @ per oz.
- 714 An 18 ct. gold Albert Chain, link and knott pattern.
2 ozs. 18 dwts., @ per oz.
- 715 A diamond and ruby Marquise Ring.
- 715a Heavy 18 ct. gold Ring, set with three diamonds.
- 715b Open face gold watch, 18 ct., by Forrest, London.
- 715c A heavy gold Ring, 18 ct.
- 716 Gold Albert Chain, with link and knott pattern, 15 ct.
1 oz. 10 dwts., @ per oz.
- 717 Four-bottle Cruet Frame, London, 1800.
4 ozs. 11 dwts., @ per oz.
- 718 Plain silver Milk Jug, with punched edge, on stem with square
base, by Geo. Smith, London, 1785.
2 ozs. 14 dwts., @ per oz.



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- 719 Plain silver Milk Jug, fluted and chased with sprays of flowers,
London, 1785. 2 ozs. 18 dwts., @ per oz.
- 720 Sugar Basket, open work, ornamented with foliage, flowers and
ferns, with punched border and corded edging, by Charles
Aldridge and Henry Green, London, 1776.
4 ozs. 12 dwts., @ per oz.
- 721 6½" Waiter, with gadroon edging on three feet, probably by
Matthew West, Dublin, circa 1776.
7 ozs. 15 dwts., @ per oz.
- 722 Two-handled Cup, with ring around centre, by Thos. Wynne,
London, 1772. 11 ozs. 16 dwts., @ per oz.
- 723 Pair chased Salt Cellars with gadroon edging, on three hoof feet,
London, 1777. 3 ozs. 13 dwts., @ per oz.
- 724 Milk Jug, chased with foliage, flowers and scrolls, with punched
edge, on stem with square base, by Peter and Ann Bateman,
London, 1796. 2 ozs. 17 dwts. per oz.
- 725 Plain Cream Ewer, with scroll handle on three hoof feet, London,
1787. 5 ozs. 3 dwts., @ per oz.
- 726 Pair boat-shaped pierced and bright cut Salts, with reeded
edging, on four feet, maker's mark T. D., London, 1806.
2 ozs. 17 dwts., @ per oz.
- 727 5¾" Caster, on stem with circular base, with notched ring around
body and base, maker's mark G. G., London, 1786.
2 ozs. 13 dwts., @ per oz.
- 728 Plain Cream Jug, with gadroon edging, on circular base, by
Walter Brind, London, 1766. 4 ozs. 17 dwts., @ per oz.
- 729 Pierced and bright cut boat-shaped Sugar Basin, on stem with
oval base, beaded edging and handle, by Thos. Ellis, London,
1785. 5 ozs. 16 dwts., @ per oz.
- 730 6" Waiter, with scalloped and scroll edging, on three hoof feet,
by Richard Rugg, London, 1754. 7 ozs. @ per oz.
- 731 Plain silver helmet-shaped Sugar Basin, on stem with oval base,
with gadroon edging and handle, by Henry Chawner,
London, 1791. 7 ozs. 5 dwts., @ per oz.

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- 732 6" Caster, engraved with foliage and flowers, on stem with circular base, reeded edging, Newcastle, Geo. III.
3 ozs. 8 dwts., @ per oz.
- 733 Sauce Boat, chased with flowers and foliage, with scroll handle, on three feet, London, 1756. 4 ozs. 3 dwts., @ per oz.
- 734 6" Salver, with gadroon edge, on three hoof feet, by Daniel Smith and Robert Sharp, London, 1784.
6 ozs. 15 dwts., @ per oz.
- 735 Plain silver Milk Ewer, with reeded edge and handle, by P. and W. Bateman, London, 1813. 3 ozs. 8 dwts., @ per oz.
- 736 Plain Cream Ewer, on circular base, with punched edge and scroll handle, London, 1765. 2 ozs. 5 dwts., @ per oz.
- 737 Half fluted egg-shaped Cream Ewer, with scroll handle, on three hoof feet, London, 1774. 4 ozs. 15 dwts., @ per oz.
- 738 8 $\frac{1}{4}$ " Salver, bright cut, with scalloped and scroll edge, on three scroll feet, by John Tute, London, 1740.
13 ozs. 10 dwts., @ per oz.
- 739 6" Caster, on stem with circular base, with corded edging, by Thos. Shepherd, London, 1782.
3 ozs. 3 dwts., @ per oz.
- 740 Helmet-shaped bright cut Sugar Basin, on stem with oval base, with reeded edging and handle, by Geo. West, Dublin, 1794.
7 ozs. 17 dwts., @ per oz.
- 741 Boat-shaped Sugar Basin, on stem with oval base, half fluted, with beaded edging and handle, by Henry Chawner and John Emes, London, 1797. 9 ozs. 4 dwts., @ per oz.
- 742 5 $\frac{1}{2}$ " Caster on circular base, maker's mark C. H., London, 1782.
2 ozs. 11 dwts., @ per oz.
- 743 7" Waiter, bright cut, with flowered edge, on four claw feet, Dublin, 1818. 11 ozs. 2 dwts., @ per oz.
- 744 Bright cut Cream Ewer, on stem with square base, London, 1778.
20 ozs. 4 dwts., @ per oz.

LOT

- 745 6" Waiter, with gadroon edge, on three hoof feet, by Robert Rogers, London, 1767. 7 ozs. 5 dwts., @ per oz.
- 746 7" Waiter, with flowered and scroll edging, on three feet, by James Montgomery, London, 1745. 7 ozs. 8 dwts., @ per oz.
- 747 Cream Ewer, chased foliage and flowers, maker's mark I. M., London, 1765. 2 ozs. 11 dwts., @ per oz.
- 748 Plain Cream Jug, on stem with circular base, with beaded edging, London, 1778. 2 ozs. 18 dwts., @ per oz.
- 749 Cream Ewer, chased with bird of Paradise, musical instruments, and equestrian scene, on three hoof feet, by Geo. Wickes, London, 1746. 3 ozs. 19 dwts., @ per oz.
- 750 Cream Ewer, chased with birds, flowers and sprays, on circular base with punched edging, probably by Dorothy Mills, London, 1758. 2 ozs. 19 dwts., @ per oz.
- 751 Cream Ewer, chased and engraved with Oriental scenes, figures, etc., with scroll handle, on three feet, London, Geo. II. 3 ozs. 8 dwts., @ per oz.
- 752 Mint Sauce Boat, chased with scroll foliage, London, 1759. 2 ozs. 6 dwts., @ per oz.
- 753 8" Salver, with scalloped and scroll border, on three hoof feet, by Robert Rew, London, 1775. 10 ozs. 10 dwts., @ per oz.
- 754 7" Salver, with gadroon edge on three hoof feet, by Robert Jones, London, 1780. 8 ozs. 4 dwts., @ per oz.
- 755 Helmet-shaped fluted and bright cut Sugar Basin, on stem with oval base, by Wm. Bridgman, Dublin, 1798. 9 ozs. 3 dwts., @ per oz.
- 756 Plain oval Cream Ewer, with reeded edge and handle, London, 1805. 4 ozs. 4 dwts., @ per oz.
- 757 Plain oval Cream Ewer, London, 1802. 3 ozs. 5 dwts., @ per oz.

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- 758 A fluted Milk Jug, on stem with square base, London, 1797.
4 ozs. 1 dwt., @ per oz.
- 759 6" Waiter with flowered and scroll edge, on three hoof feet, Irish,
three marks. 6 ozs., @ per oz.
- 760 6½" Waiter, with scalloped and scroll edge, by Wm. Peaston,
London, 1746. 7 ozs. 17 dwts., @ per oz.
- 761 A boat-shaped bright cut Sugar Basin, with reeded edge and
handle, by Duncan Urquhart and Napthali Hart, London,
1792. 8 ozs. 16 dwts., @ per oz.
- 762 Chased Cream Ewer, with scroll handle, London, 1766.
2 ozs. 4 dwts., @ per oz.
- 763 Plain Cream Ewer, with scroll handle, on four ball feet, London,
1796. 4 ozs., @ per oz.
- 764 7" Waiter, bright cut, with gadroon edging, on three hoof feet,
by Ebenezer Coker, London, 1764.
7 ozs. 7 dwts., @ per oz.
- 765 Cream Ewer, fluted and chased with sprays of flowers, on cir-
cular base, London, 1764. 2 ozs. 6 dwts., @ per oz.
- 766 Plain Cream Ewer, on circular base, London, 1766.
2 ozs. 18 dwts., @ per oz.
- 767 Plain Cream Jug, on stem with square base, reeded edge and
handle, London, 1796. 2 ozs. 7 dwts., @ per oz.
- 768 7" Salver, with gadroon edge, on three hoof feet, by John Cotter,
London, 1769. 9 ozs. 4 dwts., @ per oz.
- 769 Plain Cream Ewer, on circular base, by D. & R. Hennell, Lon-
don, 1771. 2 ozs. 12 dwts., @ per oz.
- 770 Six-bottle Cruet Frame, reeded, London, 1802.
- 771 6½" Waiter, with gadroon edge, on three scroll feet, Dublin,
three marks. 7 ozs. 13 dwts., @ per oz.
- 772 Plain Cream Ewer, with clipped and punched edging, on stem
with circular base, London, 1737.
2 ozs. 8 dwts., @ per oz.

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- 773 Plain Cream Jug, on circular base, with beaded edging, London, 1781. 3 ozs. 15 dwts., @ per oz.
- 774 Plain Cream Jug, with corded edging, London, 1768. 3 ozs. 5 dwts., @ per oz.
- 775 A bright cut Milk Jug, with reeded edge and handle, on stem with square base, London, 1796. 3 ozs., @ per oz.
- 776 Cream Ewer, chased with birds, flowers and scrolls, on three hoof feet, London, 1757. 2 ozs. 8 dwts., @ per oz.
- 777 A flat-shaped octagonal bright cut Teapot, with stand (teapot not dated), London, 1793. 17 ozs. 8 dwts., @ per oz.
- 778 Plain fluted Cream Ewer, with reeded edge and handle, London, 1803. 4 ozs. 13 dwts., @ per oz.
- 779 Milk Jug, chased with sprays of flowers and foliage, with punched edge, on stem with circular base, by Hester Bateman, London, 1783. 3 ozs., @ per oz.
- 780 Plain silver Cream Ewer, clipped edge, scroll handle, on three feet, London, Geo. III. 2 ozs. 9 dwts., @ per oz.
- 781 $7\frac{1}{2}$ " Waiter, with flower and scroll edging, London, 1752. 7 ozs. 8 dwts., @ per oz.
- 782 Cream Ewer, chased with flowers and foliage, with punched edging, on stem with circular base, London, 1736. 2 ozs. 14 dwts., @ per oz.
- 783 Cream Ewer, chased scrolls and foliage, with gadroon edge, on circular base, London, 1763. 3 ozs. 6 dwts., @ per oz.
- 784 Cream Ewer, chased with festooned laurel leaves, clipped edge, scroll handle, on stem with circular base, London, 1737. 2 ozs. 9 dwts., @ per oz.
- 785 Cream Ewer, chased birds, flowers and scroll foliage, on three feet, London, 1749. 2 ozs. 11 dwts., @ per oz.
- 786 A bright cut Cream Jug, with reeded edge and handle, on stem with square base. 3 ozs., @ per oz.

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- 787 Cream Ewer, chased and engraved with foliage and flowers, clipped edge, scroll handle, on circular base, maker's mark C. H., London, 1772. 2 ozs. 10 dwts., @ per oz.
- 788 A bright cut Cream Ewer, on three feet, clipped edge and scroll handle, Dorothy Mills, London, 1763. 2 ozs., @ per oz.
- 789 6½" Waiter, with scalloped and scroll edging, on three hoof feet, maker's mark J. M., London, 1756. 6 ozs. 3 dwts., @ per oz.
- 790 Cream Ewer, chased flowers and foliage, clipped edge and scroll handle, on three hoof feet, maker's mark R. M., London, 1763. 2 ozs. 8 dwts., @ per oz.
- 791 6" Waiter, with gadroon edge, on three hoof feet, by Robert Rogers, London, 1769. 6 ozs. 16 dwts., @ per oz.
- 792 Cream Ewer, chased with birds, fruit and flowers, clipped edge, scroll handle, on three feet, Geo. II., London. 2 ozs. 13 dwts., @ per oz.
- 793 Cream Ewer, chased with flowers and foliage, clipped edge, scroll handle, on three feet, maker's mark C. D., London, 1759. 2 ozs. 17 dwts., @ per oz.
- 794 6½" Waiter, scalloped and scroll edge, on three hoof feet, London, 1743. 7 ozs., @ per oz.
- 795 Cream Ewer, fluted and chased with sprays, flowers, clipped edge, on three hoof feet, maker's mark S. M., London, 1761. 2 ozs. 3 dwts., @ per oz.
- 796 Pair oval Salt Cellars, perpendicular piercing, with beaded edges, on four rosetted feet, London, Geo. II. 3 ozs. 3 dwts., @ per oz.
- 797 6" circular Waiter, by John Langlands and John Robertson, London, Geo. III., beaded edge and claw and ball feet. 5 ozs. 15 dwts., @ per oz.
- 798 Pair boat-shaped pierced and bright cut Salt Cellars, by Smith & Co., Sheffield, 1796. 3 ozs. 9 dwts., @ per oz.



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- 799 Plain Cream Ewer, with gadroon edge and scroll handle, on three hoof feet, maker's mark S. M., London, 1765.
4 ozs. 1 dwt., @ per oz.
- 800 Fluted and chased Cream Ewer, with scroll handle, on three hoof feet, London, Geo. III. 3 ozs. 4 dwts., @ per oz.
- 801 An oblong Cream Ewer, partly chased, with scalloped and gadroon edge, on four ball feet, London, Geo. III.
5 ozs. 16 dwts., @ per oz.
- 802 Bright cut Cream Jug, with reeded edge and handle, on stem with square base, London, Geo. III.
3 ozs. 16 dwts., @ per oz.
- 803 A Dutch Dish, chased in repoussé, with fruit and foliage, with bust of Queen Elizabeth in cameo. 6 ozs., @ per oz.
- 804 Set of four Knife Rests, London, Geo. III.
2 ozs. 10 dwts., @ per oz.
- 805 Two-handled plain Cup, with reeded ring around centre, on circular base, not marked, probably London, Geo. III.
12 ozs. 5 dwts., @ per oz.
- 806 Five bright cut Salt Spoons, London, 1787-94.
1 oz. 2 dwts., @ per oz.
- 807 Six Salt Spoons. 2 ozs. 2 dwts., @ per oz.
- 808 Geo. II. plain Cream Ewer, with clipped edge and scroll handle, on three hoof feet, London. 2 ozs. 16 dwts., @ per oz.
- 809 Sugar and Cream Ewer, chased in repoussé, with flowers, foliage and scrolls, London, 1835. 22 ozs. 13 dwts., @ per oz.
- 810 An oval bright cut Teapot, by S. Green, Cork, 1805.
17 ozs. 5 dwts., @ per oz.
- 811 4½" Sugar Caster, fluted, London, Geo. II. 2 ozs. 4 dwts., @ per oz.
- 812 Circular Sugar Basin, with punched ornamentation, on three hoof feet, probably by Mathew West, Irish, three marks.
6 ozs. 9 dwts., @ per oz.

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- 813 A punched circular Sugar Basin, on three feet, with lion masks, Irish, three marks. 7 ozs. 1 dwt., @ per oz.
- 814 Pair of two-handled Cups, chased in repoussé, with flowers, foliage and scrolls, with treble ring around centre, on circular bases, Irish, three marks. 26 ozs. 9 dwts., @ per oz.
- 815 Sauce Boat, chased with festooned laurel leaves, scroll handle, on three hoof feet, Irish, three marks. 9 ozs. 7 dwts., @ per oz.
- 816 Oblong two-handled Sugar and Cream, partly fluted and bright cut, with corded edging, on four ball feet, by Terry and Williams, Cork, Dublin mark, 1811. 15 ozs. 8 dwts., @ per oz.
- 817 6½" Sugar Caster, partly fluted, and chased with foliage and scrolls, Irish, three marks. 6 ozs. 8 dwts., @ per oz.
- 818 Pair boat-shaped Salt Cellars, by Abraham Peterson, London, 1798. 5 ozs. 11 dwts., @ per oz.
- 819 7" Waiter, bright cut, with gadroon edge, on three hoof feet, by John Cotter, London, 1774. 8 ozs. 14 dwts., @ per oz.
- 820 A bright cut Milk Jug, with beaded edge and reeded handle, on stem with square base, by Hester Bateman, London, 1785. 4 ozs. 8 dwts., @ per oz.
- 821 Plain silver Cream Ewer, with scroll handle, on three feet, London, 1748. 2 ozs. 15 dwts., @ per oz.
- 822 Pair circular Salts, chased in repoussé with flowers and foliage, with lion masks and claw feet, Dublin, 1835. 7 ozs. 5 dwts., @ per oz.
- 823 Pair Taper Holders, on square bases, with fluted corners, maker's mark S. T. 9 ozs. 10 dwts., @ per oz.
- 824 Pair oval pierced Salts, with beaded edging, on four claw and ball feet, by Thos. Daniell, London, 1876. 3 ozs., @ per oz.
- 825 Pair of pierced and bright cut Salts, with beaded edging, by William Abdey, London, 1785. 3 ozs., @ per oz.

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- 826 Two-handled Cup, chased in repoussé with bunches of grapes and foliage, Irish, three marks.
13 ozs. 9 dwts., @ per oz.
- 827 Plain silver Milk Jug, with clipped edge and reeded handle, on stem with square base, London, 1799.
3 ozs. 10 dwts., @ per oz.
- 828 Helmet-shaped pierced and bright cut Sugar Basin, on stem with oval base, reeded edging and handle, maker's mark H.C., 1788
4 ozs. 10 dwts., @ per oz.
- 829 Pair plain Sauce Boats, with punched edging, scroll handle, on three hoof feet, Irish, three marks.
24 ozs. 3 dwts., @ per oz.
- 830 Pair 5½" Casters, chased with leaves, foliage and scrolls, on circular bases, Dublin, circa 1750. 8 ozs. 4 dwts., @ per oz.
- 831 Pair oval pierced Salts, Sheffield, 1785.
3 ozs. 6 dwts., @ per oz.
- 832 Cream Ewer, chased with flowers, scroll handle, on three feet, by Saml. Meriton, 1749. 2 ozs. 16 dwts., @ per oz.
- 833 Oblong Sugar Basket, bright cut, with reeded edge and handle, London, 1792. 7 ozs. 17 dwts., @ per oz.
- 834 Plain silver Sauce Boat, with punched edge, scroll handle, on three hoof feet, by Mathew West, Dublin, 1762.
9 ozs. 13 dwts., @ per oz.
- 835 Pair plain 6" Sugar Casters, with reeded edging, on stems with circular bases, probably by G. Baskerville, London, 1797.
6 ozs. 6 dwts., @ per oz.
- 836 Bright cut Milk Jug, with beaded edge, on stem with oval base, by Robert Hennell, London, 1787.
3 ozs. 14 dwts., @ per oz.
- 837 Two-handled Cup, chased with scroll foliage and flowers, with treble ring around centre, on circular base, Irish, three marks.
13 ozs. 8 dwts., @ per oz.

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- 838 Cream Ewer, chased with fruit and foliage, scroll handle, clipped edge, on three feet, by Wm. King, London, 1767.
1 oz. 19 dwts., @ per oz.
- 839 Canoe-shaped bright cut Inkstand, on four ball and claw feet, with two silver-mounted cut glass bottles, maker's mark J. W.
5 ozs. 7 dwts., @ per oz.
- 840 Plain silver Sauce Boat, with beaded edging, on oval base, probably by Wm. Browne, London, 1784.
10 ozs. 16 dwts., @ per oz.
- 841 Pair of two-handled oval Sauce Tureens, with covers, on stands with oval bases, reeded edging, and reeded and flowered handles, by Robert Salmon, London, 1799.
44 ozs., @ per oz.
- 842 An oblong Inkstand, on four feet, with two silver-mounted cut glass bottles, London, 1764. 9 ozs. 7 dwts., @ per oz.
- 843 Two-handled plain Cup, with reeded ring around centre, on circular base, not marked, probably London, Geo. III.
14 ozs. 16 dwts., @ per oz.
- 844 Pair of Candlesticks, Dublin, circa 1730.
20 ozs. 14 dwts., @ per oz.
- 845 Three Wine Labels, chased with grapes, vine leaves, scallop shells, and masks, London, 1784.
2 ozs. 14 dwts., @ per oz.
- 846 Three vine leaf Wine Labels, London, 1810.
2 ozs. 7 dwts., @ per oz.
- 847 A six-light Centre Piece, on base ornamented with flowers, foliage and shells in relief, and surmounted by the figures Faith, Hope and Charity, inscribed, "Presented to Augustine Roche, Esq., J.P., T.C., by his friends and admirers as a memento of his efficient and successful discharge of the duties of his office as High Sheriff of the City of Cork for the years 1902-3," 34" high.
184 ozs., @ per oz.

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- 848 A massive Centre Piece, chased in repoussé with scroll foliage and flowers, with inscription, "Presented by the Citizens of Cork to the Right Worshipful the Mayor, Alderman Augustine Roche, in recognition of his distinguished services to the City during his tenure of office for the years 1893 and 1894."
282 ozs., @ per oz.
- 849 Plain silver Punch Ladle, with Geo. II. 2/- piece inserted in bowl, with twisted whalebone handle.
- 850 Four chased and pierced Sweet Dishes, Birmingham, 1882.
6 ozs. 8 dwts., @ per oz.
- 851 Soup Ladle, fiddle pattern, Dublin, 1827.
8 ozs. 15 dwts., @ per oz.
- 852 Sheffield plate Inkstand, with taper holder and two cut glass bottles.
- 853 Teapot, chased with flowers and foliage, Dublin, 1836.
30 ozs. 13 dwts., @ per oz.
- 854 A silver gilt Crucifix, on oval base, Sheffield, 1802.
15 ozs., @ per oz.
- 855 A quaint old silver gilt chased French Clock, studded with turquoise and garnets, on oval base, on four masked feet, 6" high.
- 856 A bright cut eight-bottle Cruet Frame, London, 1818.
- 857 Pair of Sheffield Coasters, with grape and vine leave borders.
- 858 Pair of Sheffield Coasters, with fluted and scalloped border.

MEDALS.

- 859 Peninsular, four bar, Vittoria, Pyrenees, Nivelle, Nive.
- 860 Crimea, four bars, Alma, Balaklava, Inkermann, Sebastopol, Coldstream Guards.
- 861 Crimea, three bars, Alma, Inkermann, Sebastopol, 50th Regt.

LOT

- 862 Crimea, four bars, Alma, Balaklava, Inkermann, Sebastopol, 1st Batt. Rifle Brigade.
- 863 South Africa, four bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Lainge's Nek, South Lancashire Regt.
- 864 South Africa, four bars, Cape Colony, Paardeburg, Driefontein, Transvaal, 2nd Shrops Light Infantry.
- 865 South Africa, four bars, Cape Colony, Orange Free State, Transvaal, South Africa, 1901, K. R. R. Corps.
- 866 South Africa, four bars, Cape Colony, Orange Free State, Transvaal, South Africa, 1902, Royal Dublin Fusiliers.
- 867 South Africa, three bars, Cape Colony, Transvaal, Wittebergen, Munster Fusiliers.
- 868 South Africa, three bars, Cape Colony, Transvaal, Wittebergen, Munster Fusiliers.
- 869 South Africa, three bars, Cape Colony, Orange Free State, Transvaal, 4th Battery R.F.A.
- 870 South Africa, three bars, Cape Colony, Transvaal, Wittebergen, Leinster Regt.
- 871 South Africa, three bars, Cape Colony, Orange Free State, Transvaal, R.M.F.
- 872 Two medals, three bars, Cape Colony, Orange Free State, Transvaal, R.M.F.
- 873 Two medals, three bars, Cape Colony, Orange Free State, Transvaal, R.M.F.
- 874 One medal, three bars, Cape Colony, Orange Free State, Transvaal, K.R.R.C.
- 875 One medal, three bars, Cape Colony, Orange Free State, Transvaal, R.D.F.
- 876 One medal, three bars, Cape Colony, Orange Free State, Transvaal, R.M.F.
- 877 India, 3 bars, Punjab Frontier, 1897-98; Samana, 1897; Tireh, 1897-98; 2nd Batt. 2nd Goorkhas.

LOT

- 878 India, 2 bars, Canton, 1857; Taku Forts, 1858.
- 879 Egypt, two bars, Tel-el-Kebir, the Nile, 1884-85, 2nd R.I.R.
- 880 Egypt, two bars, Alexandria, 11th July; Suakim, 1804, H.M.S. Hecla.
- 881 India, two bars, Burma, 1887-89; Burma, 1885-7; 1st Batt. York L. I.
- 882 India, Hazara, 2nd Batt. R. I. Regt.
- 883 India, 1 bar, Hazara, 1888, 2nd Batt. Royal Irish Regt.
- 885 Egypt, 1 bar, The Nile, 1884-85, 6th Batt. Infantry.
- 886 Three Afghanistan, 1878-1879, 4th Regt. Infantry, 15th Hussars, 85th Foot.
- 887 India, two bars, Lucknow, Defence of Lucknow, 1857-58.
- 888 India, 1 bar, Burma, 1885-87, 3rd Battery, 1st Brigade, 2nd Dvn., R.A.
- 889 Three Medals, Sudan, R.E., New Zealand, 1863-66, 50th Queen's Own Regt., and Crimea.
- 890 South Africa, two bars, South Africa, 1901; South Africa, 1902, R.M.F., and South Africa, 1901; South Africa, 1902, South Lancs. Regt.
- 891 South Africa, two bars, South Africa, 1901; South Africa, 1902, R.M.F. and R.G.A.
- 892 South Africa, three bars, South Africa, 1901; South Africa, 1902, Leinster Regt. and R.M.F.
- 893 South Africa, three bars, Cape Colony, Transvaal, R.D.F.; and Orange Free State, South Africa, 1902, R.M.F.
- 894 Two medals, South Africa, two bars, Orange Free State, South Africa, 1902, R.M.F.; and Cape Colony, Orange Free State, 1st Royal Irish Regt.

LOT

- 895 South Africa, 1 bar, 1879, 24th Foot.
- 896 Two medals, South Africa, 2 bars, South Africa, 1901, 1902, R.M.F., and 1 bar, Transvaal, K.R.R.C.
- 897 Two medals, South Africa, 1 bar, South Africa, 1902, R.M.F., and another, without bar, Manchester Regt.
- 898 South Africa, 1 bar, Coomassie, H.M.S. Active, 1873-74.
- 899 Two Coomassie Medals, H.M.S. Encounter, 1873-74, and H.M.S. Himalaya, 1873-74.
- 900 China, 1 bar, Fatshan, 1857, and another China, 1842, H.M.S. Melville.
- 901 Egypt, 1882, two Medals, H.M.S. Carysfort and H.M.S. Tamor.
- 902 An Egyptian Medal, 1882, H.M.S. Phalia, and the National Lifeboat Medal.
- 903 Four Long Service and Good Conduct Medals, 50th Foot, 2/8 Foot R.A., 45th Foot, C. T. Corps.
- 904 Three Long Service Coastguard Medals.
- 905 Abyssinian Medal, H.M. 45th Regt.
- 906 Three Medals.
- 907 A silver Argentine Commemoration Medal and a Bronze Medal.
- 908 Three Bronze Stars, Egypt, 1882.
- 909 40 various silver Coins and 12 Copper Coins.
- 910 Nine Prize Medals, various.
- 911 Eight Commemoration Medals and Bank Tokens.
- 912 Eight silver Coins and four Commemoration Medals.
- 913 Nine Enamelled Continental Scarf Pins.

LOT

- 914 15 ct. Gold Masonic Emblem, and 15 ct. gold Metropolitan Regatta Medal.
- 915 Silver gilt Presentation Key, and enamelled Cork Arms, both presented on the occasion of the opening of the Cork Football Grounds in 1904.
- 916 Miniature portrait of a Lady on ivory, with gold mount.
- 917 Three gold-mounted Fob Seals.
- 918 Four gold-mounted Fob Seals.
- 919 Six silver Badges, etc.

FIFTH DAY'S SALE—
FRIDAY, 5th MAY,

Commencing at 11.30 a.m.

**Water Colour Drawings, Oil Paintings,
Engravings, and Furniture.**

WATER COLOURS.

LOT

- 920 Pair, "Rural Scenes," by E. Wood, in gilt frames, $9\frac{1}{2}$ " by 7".
- 921 Water Colour Drawing, Southwick, by G. Earp, senr., 14" by 10".
- 922 "Children Feeding Rabbits," 10" by $7\frac{1}{2}$ ".
- 923 Portrait of a Lady, by W. L. Casey, $6\frac{1}{2}$ " by $11\frac{1}{2}$ ", and an unfinished drawing of Irish peasant girl, by the same artist, $9\frac{1}{2}$ " by $6\frac{1}{2}$ ".
- 924 View on the Lee, by J. Griffin, 13" by 8".
- 925 Pair, Views on the river Lea near Clapton, Essex, 14" by 9".
- 926 View on the Thames, 15" by $10\frac{1}{2}$ ".
- 927 Landscape and Castle, by Geo. Houston, 14" by $9\frac{1}{2}$ ".
- 928 Shipping, North Shields, by Branagan, 9" by 5".
- 929 Landscape, by J. Griffin, $15\frac{1}{2}$ " by 8".
- 930 Pair, St. Finnbar's Shrine, Gougane Barra, and the Lake, Gougane Barra, by John Noblett, 24" by 16".



LOT

- 931 Mountain and Lake Scenery, by C. Pearson, $13\frac{1}{2}''$ by $9''$.
- 932 Mountain Scene with trees in the foreground, by McGuinness, $29''$ by $22''$.
- 933 View on the River Lee, by John Noblett, $13\frac{1}{2}''$ by $10''$.
- 934 Ballycotton, by James Griffin, $22''$ by $12''$.
- 935 View on the Lee, by James Griffin, $22''$ by $12\frac{1}{2}''$.
- 936 Coast Scenery, by James Griffin, $16''$ by $8''$.
- 937 Shipping, by Hartland, $11\frac{1}{2}''$ by $7''$.
- 938 View above Wellington Bridge, Cork, by Hartland, $14''$ by $10''$.
- 939 View on the Thames, by Copley Fielding, 1840, $13''$ by $11''$.
- 940 Reclining figure of a Girl, by C. L. Casey, $22\frac{1}{2}''$ by $15''$.
- 941 Pastel portrait of a Lady, in oval frame, probably by J. Russell.
- 942 Drawing, Torc Mountain, Killarney, with cattle in foreground, by John Noblett, $20''$ by $14''$.
- 943 "Torc Waterfall," by John Noblett, $25''$ by $17''$.
- 944 Killarney Lake, by Hartland, $28''$ by $14''$.
- 945 Italian Piper, by W. L. Casey, $17''$ by $13\frac{1}{2}''$.
- 946 Pair, Roman Architecture, by N. Grogan, $20\frac{1}{2}''$ by $14\frac{1}{2}''$.
- 947 "The Weir," Sunday's Well, by Stopford, $28\frac{1}{2}''$ by $15''$.
- 948 View on the Lee, by James Griffin, $14''$ by $10''$.
- 949 Cottage Scene, "The Old Lace Maker," $15''$ by $11\frac{1}{2}''$.
- 950 Landscape with houses, $10''$ by $12\frac{1}{2}''$.

LOT

- 951 Water Colour Drawing, "Harvesting," by Drummond, 28" by 20".
- 952 A set of fourteen in one frame, by John Gilbert, Cork.
- 953 A set of six oval Water Colours, local views, by Grogan, Cork.
- 954 One other similar, a South-West View of Cork Harbour, by Grogan, Cork.
- 955 Pair Drawings, "Blarney" and "Old Patrick's Bridge, Cork," by Grogan.
- 956 Moorland Scene, by Hartland, 15½" by 5½".
- 957 Water Colour Drawing, river scene with cattle, 3¾" by 5½".
- 958 Three oval Baxter Prints, "Holly Gathering," "Fruit Picking," and "A Dairy Maid."
- 959 Three oval Baxter Prints, "Christmas Morning," "Good-bye," and "Motherly Love," 6" by 4".
- 960 "The Emigrant's Letter," 6" by 4½".

ENGRAVINGS.

- 961 Pair of coloured engravings, "Francis Bartolozzi and R. Cosway," by Griffin, 10" by 7".
- 962 Pair of Sepia engravings, "Elenora sucking the venom out of the wound of Edward I.," and "Lady Elizabeth Gray imploring Edward IV. for the restitution of her deceased husband's lands, by Ryland, 15" by 11".
- 963 Sepia engraving, "Paulus Aemelius," by Bartolozzi, 15" by 11".
- 964 Coloured engraving, "Historical Subject," 15" by 11".
- 965 Stipple engraving, "Charlotte," by Bartolozzi, 12" by 12".
- 966 Coloured engraving, "Historical," 17" by 11".

LOT

- 967 Circular print in Sepia, "Inibecca and Trenmor," 12" by 12".
- 968 Oval engraving in Sepia, "Diana," by Ryland, 12" by 10".
- 969 Engraving, "The Little Cottager," by T. Baldrey, 14½" by 12".
- 970 Coloured engraving, "Bacchanalian Cupids," by W. Cockborn, 10½" by 8".
- 970a A set of three Coloured engravings, by Bartolozzi.
- 971 Engraving, "The Empress Matilda refusing the proposal of the Queen of Stephen," by Bartolozzi, 15" by 11".
- 972 Engraving, "The Empress Matilda refusing the proposal of the Queen of Stephen," by Bartolozzi, 15" by 11".
- 972a Pair of Coloured Engravings, "The Bird's Nest," and companion.
- 973 Pair of Coloured Engravings, "The Wood boy" and "The Harvester," by Barker, Bath, 16" by 12½".
- 973a Coloured engraving, "A Street Scene."
- 974 Engraving, "Louis XVI. and Marie Antoinette," 22" by 17".
- 975 A steel engraving, "The Death of Annanias," by T. Holloway, 30" by 20".
- 976 Circular engraving, "Beauty" and "Prudence," by T. Rider, 11½" by 11½".
- 976a Circular engraving, "Apelles and Campaspe," by Thomas Burke, 11½" by 11½".
- 977 Oval, interior with figures, 12" by 10".
- 978 Pair coloured engravings, "Black Monday" and companion, by Bartolozzi, 23" by 16".
- 979 Pair coloured engravings, "The Cottagers," 22½" by 16".
- 980 Coloured engraving, "Shepherd and his Family," 23" by 17".

LOT

- 981 Sketch, "Anticipation," by N. Grogan, $6\frac{1}{2}$ " by 5".
- 982 Coloured engraving, "Venus and Cupid," by D. Orne, 8" by 7".
- 983 Coloured engraving, "Cupid at Work."
- 984 Pair of pen and ink sketches, "Boy with Bird's Nest" and companion.
- 985 Coloured engraving, "Geo. III. receiving the Indian Envoys," 23" by 17".
- 986 "Virgin and Child," by Baillie, 9" by 7".
- 987 Coloured engraving, "Jupiter," by Hebe, 18" by 14".
- 988 Coloured engraving, "Betsy in Trouble," by N. Schiavonetti, $15\frac{1}{2}$ " by $12\frac{1}{2}$ ".
- 989 A set of three engravings, "Cottagers' Saturday Morning," "Saturday Evening" and "Sunday Morning," by W. Nutter, 23" by 19".
- 990 Engraving, "Old View of Cork City," by S. Atkin, $16\frac{1}{2}$ " by 12".
- 991 "Agar Renounced by Abraham," Garde, 20" by 16".
- 992 A very fine Sepiagraph, "Loss of the Rhone," by N. Prestel, 27" by 18".
- 993 Coloured engraving, "General Illumination for the Recovery of Geo. III.," by F. Bartolozzi, 18" by 16".
- 994 Coloured engraving, "The Irish House of Commons, 33" by 34".
- 995 Three chromo-lithographs in colour, from the Frescoes by Raphael, "Justitia," "Philosophy," and "Poetry."
- 996 Soapstone carving, "The Adoration by the Shepherds of the Child Jesus in the Stable," attributed to Albert Durer.
- 997 A set of four coloured prints, "Les premiers Amours d'Henri IV.," by Bosselman.

PAINTINGS.

LOT

- 998 Painting on glass, "Lady Potting Plants."
- 999 Pair ditto, "The Death of Annanias" and "Casting out the Evil Spirit."
- 1000 "Blowing up of the Orient at the Battle of the Nile," by Geo. Atkinson, Cork, in gilt frame, 34" by 22".
- 1001 A set of three views, "Cork Harbour," "Glengariffe," and "Inchigeela," by Morgan.
- 1002 Rural Scene, by Morgan.
- 1003 "Sunday Morning," by John Absolon.
- 1004 Landscape on panel, 11" by 9".
- 1005 "Adoration," on panel, 12" by 9½".
- 1006 Rural Scene, 15" by 11".
- 1007 "Portrait of a Boy," in gilt frame, by Arthur Gainsborough, 34" by 27".
- 1008 "Shipping," on panel, 20" by 13½".
- 1009 An allegorical painting, 21" by 16".
- 1010 Pair, "A Brawl," and companion, by Grogan, 26" by 19".
- 1011 "Watering Horses, The Day's Toil Done," on copper, by Hardy, Senr., 9" by 7½".
- 1012 Pair, "Moonlight on the Water," by John Bernay, 15½" by 8½".
- 1013 Landscape with figures, 15½" by 11½".
- 1014 Seascape, "H.M.S. Olius off White Bay, Cork Harbour," by Atkinson, 51" by 32".

LOT

- 1015 "The Holy Family," 28" by 21", in gold frame.
- 1016 Landscape with figure, "Tivoli," near Rome, by Richard Wilson, 27" by 19".
- 1017 "The Warrior," Charles Sarison.
- 1018 Pair, "Shipping," 12" by 9".
- 1019 "The Topers," on panel, 8½" by 6½".
- 1020 Painting, "Observe her Eyes," T. H. Harlow, 13½" by 11½".
- 1021 Coloured engraving, "Observe her Eyes," by H. Meyer, 9½" by 7½".
- 1022 "Boers Regaling," A. Brawer.
- 1022a Four engravings, "Lady Elizabeth Grey and Edward IV," "Sophocles," by Meyer, and two proof engravings by Harding.
- 1023 Landscape, "Mill," 24" by 16".
- 1024 Landscape with Water, 17" by 11".
- 1025 "Portrait of a Gentleman."
- 1026 "Herodias with the Head of John the Baptist," 22" by 20".
- 1027 "The Finding of Moses," 46" by 34".
- 1028 "The Stable Yard," by J. T. Herring, 15" by 15".
- 1029 "Garden Party," by E. L. Holt, 1869, 50" by 39".
- 1030 "Cattle Scene," 12" by 8".
- 1031 "Madonna with the Infant Christ and St. John," after Titian, 33" by 24".
- 1032 "Sporting Dog," by G. Murphy, 11" by 3½".

LOT

- 1033 "On the L'Ledr, North Wales," by W. B. Henley, 26" by 23".
- 1034 "Blackrock Castle and the River Lee," by Atkinson, 30" by 9½".
- 1035 "Sheep," by Arthur Henry Davis, 12" by 9".
- 1036 "River Scene with Cattle," by Sydney Cooper.
- 1037 "Shipping," by Vandervelde, 15" by 11".
- 1038 "Seascape," by Frederick Arthur Calvert, 15" by 12".
- 1039 "View of St. Peter's, Rome, by Moonlight," by A. Pether, 17" by 12".
- 1040 "Landscape with figures on panel," by Breughal, 12" by 9".
- 1041 "Landscape with figures," 15" by 11½".
- 1042 "Holy Family, St. Thomas of Aquin, and St. Catherine," by Recci, 72" by 56".
- 1044 "Venus and Adonis with Cupid," after Raphael, 60" by 46".
- 1045 Pair, "Still Life" and "Fruit and Flowers," by Beyer, 50" by 38".
- 1046 Pair, Interiors and Figures.
- 1047 Pair of engravings, "Geo. III." and "Queen Charlotte," by Rouston.
- 1048 "A Flower Piece," 46" by 35".
- 1049 "Diana and her Nymphs."
- 1050 "King of the Gipsies," 36" by 25" by Thaddeus Jones.
- 1051 Pair Interiors, by J. Brennan, R.H.A., 10½" by 4½".
- 1052 "Study of a Head."
- 1053 An interesting portrait of Geo. Carr, an old Cork blind celebrity.
- 1054 Seascape showing Mount St. Michael, by S. L. Kilpacke.
- 1055 "Mountain Scenery," by T. A. Lester, 1817.
- 1056 Portrait, "Cromwell."

LOT

- 1057 "Portrait of a Gentleman."
 1058 Pair on panel, scriptural, by Jacopo Bassano.
 1059 "Champs Elysées, Paris," 25" by 18", by T. Jones.
 1060 "The Village Choir," 18" by 21", by F. Horne.

FURNITURE, &c.

- 1061 French Empire Clock in bronze, with gilt metal mounts, surmounted by an equestrian figure of Napoleon, inscribed "Honneur du courage Malheureux Capitulation d'Ulm," 17th Aug., 1805.
 1062 Ormolu Clock, representing "Rouen Cathedral."
 1063 Two papier-maché Chairs, inlaid with mother-o'-pearl.
 1064 White and gold French Empire Armchair.
 1065 Six mahogany cane-seated Chairs, formerly the property of the late Charles Stuart Parnell.
 1066 Four mahogany nine-bar Chairs, inlaid with satinwood.
 1067 Mahogany Card Table, with satinwood inlay.
 1067a Lyre-leg Sofa Table.
 1068 Bow-fronted French Empire Table, with brass inlay and mounts, on lyre legs, 4' 11" by 1' 7".
 1069 Sheraton Sideboard, with taper legs and satinwood inlay, 6' long.
 1070 Pair of handsome carved wood and gilt Convex Mirrors, supported by two sea-horses and surmounted by eagles.
 1071 Mahogany Show Case, 2' 8" by 1'.
 1072 Mahogany Show Case on stand, 4' 8" by 4' 8" by 5' 8".
 1073 Show Case, 3' 2" by 2' 2" by 2' 2".
 1074 Show Case on stand, 3' 10" by 2' 6" by 5' 4".



LOT

- 1075 An old Spanish Mahogany Chippendale Table, 4' 6" long, cabriole legs and claw feet, with carved acanthus leaf frieze and shell centre.
- 1076 An old mahogany Sheraton Sideboard, 7' long, on eight taper legs, inlaid with rose, tulip, and satinwoods.
- 1077 Pair of marquetry Card Tables, in old Irish walnut, with taper legs.
- 1078 Oval mahogany Sheraton Card Table, with satinwood inlay.
- 1079 An old Spanish mahogany Chippendale Table, on cabriole legs, with claw feet, 2' 9" by 1' 9".
- 1080 An old Sheraton Knife Box.
- 1081 Mahogany square Table, with satinwood stringing.
- 1082 Mahogany Sheraton Corner Cabinet, on stand, satinwood inlay, 6' 7" high.
- 1083 Spanish mahogany falling leaf table, with satinwood stringing.
- 1084 Old Spanish mahogany circular table, with revolving top, on claw and ball feet, 2' 8" diameter.
- 1085 Buhl China Cabinet.
- 1086 Mahogany Marquetry Bookcase and Secretary, inlaid with satin and tulip woods, 8' 4" high, 3' 7" wide.
- 1087 Mahogany Chippendale Table, with cabriole legs and claw feet, 3' 7" square.
- 1088 Carved wood Convex Mirror, surmounted by eagle.
- 1089 Antique brass Fender, pierced and fluted, with corded edging, on four claw feet.
- 1090 Antique carved and gilt Mirror, 2' 9" by 2'.
- 1091 Pair of Mirrors, 6' by 4' 6".
- 1092 Pair of Mirrors, 6' 6" by 2' 7".
- 1093 Mirror, 9' by 6'.

LOT

- 1094 Mirror, 9' 6" by 4' 3".
- 1095 Pair of oval Mirrors with Candelabra, 4' by 2' 5".
- 1096 Pair of oblong Mirrors with Candelabra, 4' by 1' 6".
- 1097 Pair of Mirrors with Candelabra, 3' 4" by 1' 9".
- 1098 Pair of Venetian Mirrors, 4' 6" by 3' 4".
- 1099 Large Mirror, 6' 9" by 4' 8".
- 1100 Large Mirror, 6' by 4' 7".
- 1101 Pair of Alabaster Stands.
- 1102 Marble statuette, "Diane de Galre."
- 1103 Onyx Marble Fruit Dish (Mexican).
- 1104 Onyx Marble Slab for above (repaired).
- 1105 Haghe's Portfolio of Coloured Sketches in Belgium, Series 1, 16 views (incomplete).
- 1106 Haghe's Portfolio of Coloured Sketches in Belgium, Series 2, 12 views (incomplete).
- 1107 Haghe's Portfolio of Coloured Sketches in Belgium, Series 3, 20 views (incomplete).
- 1108 42 volumes of Vanity Fair.
- 1109 History of the University of Oxford, with coloured plates, 2 volumes (folio), London, 1814.
- 1110 History of Westminster Abbey, illustrated, 2 volumes (folio), London, 1812.
- 1111 National coloured Pictures, one volume, and the Art Journal, two volumes, 1867 and 1877.
- 1112 "Picturesque view of the River Medway," by Saml. Ireland, London, 1793.
- 1113 "Italy from the Elbe to the Tiber," by D. Costelloe.

END OF SALE.



